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GRAPEVINE

SPRING 2023

The Grapevine is here as the Victoria Chapter of the FCA can celebrate the many events, milestones and successes of our accomplished artists. For more information, see the Newsletter section of our website. Please email your contributions to the Editor, Sylvia Hughes, at sylviahughes@gmail.com.

VICTORIA CHAPTER SUMMER SHOW

Call to Artists

Deadline for Application: June 18, 2023

Summer Exhibition

July 4, 2023

Art is our pathway to substance - A combination of inspiration, unique talent, spontaneity, experimentation, passion, communication - and so much more. There are no limits to how, or what, or why we create. We invite artists, as we do our clients, to express your inner artist!

The 'Expressions' Call to Artists is already open and runs until June 18, 2023.

The Exhibition itself will take place from July 4, 2023 at the Fathom Gallery, 1011 Pandora Street VC, with an opening reception on July 8, 2023 (2:00 PM-4:00 PM).

2023 is a time to help our attention by extending the work of a social media!

Expressions is open to Victoria FCA Active, AFCA and EFCA chapter members in good standing. Members of other FCA chapters are welcome to participate. The Chapter has developed a new online registration process for submitting your artwork. Please review the instructions carefully. Remember, this is a juried exhibition judged by external artpeople so be sure to enter something fabulous!

Artists: Start your online submission process here

VANCOUVER FCA SHOWS

Included in this section are the Vancouver FCA shows and the top artists of the Grapevine. We call it just every work from every show is here, but we do try to make it a little more than that. We want to see what our members are doing in their shows, and make mention of the artists whose work was accepted. Please note this is a manual process as we don't get any sort of list from Vancouver, so if you notice any errors or omissions please let us know.

Ten Squared 2022

The annual fundraising exhibition of the FCA calls for artwork in any style and subject, unframed and sized exactly 10" x 10". This year we had seven members with a total of twenty one works accepted into the show. Here's a sample:

The Sun, oil, by Deborah Tilley SFCA. Deborah had a second piece in the show as well, entitled A Little Mark.

Tranquility, oil, by Lisa Peart, AFCA.

Evolution 2, mixed media, by Sheryl Fisher AFCA. Sheryl had a second piece in the show, Evolution 1.

Let's Go Sailing, oil, by Belinda McNeice AFCA. Belinda is one of our newest members so this is a good chance to see her work. She has three other paintings in the show.

Life, Bold Series 2, fiber storage in an acrylic by another new member, Elaine Roth. It wasn't unusual to frame her like that has additional pieces in the show.

Punch Card Blues is a mixed media piece by Cindy McMillan. Congratulations on getting this piece from the show to the gallery. Cindy had two other works in the show.

Finally, we also want to recognize that Sophia Morrison had three pieces in the show. Sophia has numerous awards and is a member of the Island Pastels. We can tell she is a talented artist by the quality of her work.

The 10 Ten Squared exhibit can be viewed online here.

Active Member Exhibition

2023 began with the Active Member Exhibition. This show is open to 2D and sculpture submissions by all Active FCA members, in any of the permitted media.

Summer in the City, a mixed media piece by Kim Wesley, was the only successful entry from our Chapter. Congratulations Kim!

The full show can be seen online here.

Works On Paper

The annual Works On Paper show challenges artists to work with any type of paper: pulp, fiber, stone, hemp, bamboo, textured, homemade and more.

Timeless, a watercolour by Andrea Dingman.

Glacier National Park, MT, a watercolour by Elaine L Hughes.

Whales Whirlz. You think a school of fish anyone, or sweet canoe that, don't concur had to the show. The other was entitled A Day Like This.

You can see the entire show online here.

Artist's Choice

This exhibition is for member artists to submit their choice of subjects, in their favourite styles and media.

Grey Gull, AFCA, had the acrylic (entitled #1) Walking Series accepted into the Artist's Choice show, along with two other works: Entitled #3 Where To Now? and Entitled #2 Walking Series.

Jitter Jabber, a mixed media piece by Sheryl Fisher, AFCA.

Feeling the Earth, an oil, cold wax and mixed media piece by Jenn Lanoue

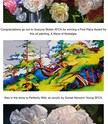
Cauldwater, an oil painting by Kathleen Manning

Glacier Melt, oil on by Belinda McNeice AFCA. Belinda had a second piece in the show, entitled Mugatoo Spirit.

The full show can be seen online here.

Shape and Form

This annual exhibition features artworks that explore the visual language of shapes and forms.



Abstract Pull II, an acrylic by Jenny Adams, another new Chapter member.

Melancly Whirlz, an acrylic by Sophia Morrison.

The full show can be seen online here.

Online Federation Showcase

This new exhibition is online only and is designed for members to have a forum to showcase their work. Not for sale artworks are permitted.

Congratulations go out to Dorjana Wenter AFCA for winning a First Place Award for her oil painting, A Dose of Nostalgia.

Alice in the show is Perfectly Wild, an acrylic by Donald Kenneth Young AFCA.

Grant Gunning, oil on Bay Reservoir, 6FCA

In the Moment, a mixed media piece by Heather Mayfield

Ink, oil on Dry Wave Soup

Also in the show (not pictured) are a piece by Sheryl Palmer 6FCA and one by Melinda Neal, a new member. We will see examples of their work elsewhere in the Newsletter.

The full show can be seen online here.

Animals

As one might expect from the title, this exhibition features artworks with animal subject matter: domestic, wild or rural.

Corrie Pay 18th Ale, an acrylic by Sophie Wishram

Cooling off on a Sunday Afternoon, an acrylic by Donald Renwick Young 6FCA

The full exhibition can be viewed online here.

Bloom

The annual Bloom show features pieces that have a clear focus on floral subject matter.

Hermione, an oil by Jeane Minor 6FCA

Rainboys, an image etching with aquatint by Carrie Smith

Small

The Small exhibition showcases all sculpture and artwork, in any accepted FCA media, as long as the artworks are no bigger than 100 square inches in size (excluding Art Blocks).

A Moment, a mixed media piece by Ivan Chapkin member Mary Lang. Mary had three other pieces also accepted to the exhibition.

Lease the Lights On, a mixed media piece by Cindy McNabb.

Three Apples, an oil painting by Janet Minor. Janet had a second piece accepted to this show entitled Warm and Cool.

Roses and Triangles, an oil painting by Melinda Neal, another of our new Chapter members.

Scenes From Western Canada

This exhibition celebrates the West Coast of Canada. Submitting artists do not need to live in the region but should have a connection to it. Artists are free to interpret this exhibition the subject matters beyond landscapes, to cityscapes from our daily lives and cities.

Mary MacDonald 6FCA, recipient of Honorable Mention in the show for Sea of painting, Morning Light on the Water, and Sea Mist, other works accepted into the show. Congratulations Mary!

Also in the show was Evelo Beaderij Wave, an oil by Janet Minor.

Seaquake Boat Trip, an oil by Melinda Neal.

Sophia Morrison had an acrylic, Windblown Spruce, also accepted into the show. The full exhibition can be seen online here.

365 Online Exhibition and Calendar Contest

Chances, available, that for that and artworks and all submitted in this juried competition to be included in the annual FCA Art calendar. The top 12 artists are selected by a panel of judges. Each artist selected for the calendar contest is successfully, are shown in the online gallery for the show.

Greg Gow, 6FCA, received a Final Place Award for his acrylic painting Untitled #18 Morning Sun. He also submitted a piece, Nature Reclaimed, in the show. Congratulations to Greg!

Ed Bisquat, 6FCA had this pastel accepted to the show. It is entitled Just Ad Fuck Sunrise. He also had a second piece, Ad Fuck Sunrise, a watercolour entitled Fin Sunrise.

Lisa Rees, 6FCA also had two pieces in the show. Pictured is an acrylic entitled Just Breathe. Her other painting was an oil entitled The Sacre Bleuette.

Janet Bennett also had two acrylics in the show. Pearl of the Maldives is pictured and her second piece was entitled Winter Glory.

Also in the show were two acrylic paintings by Sophia Morrison and an oil painting by Janet Minore. The full online exhibition can be seen here.

Shadow and Light

One of our new members, Melinda Neal, got Active Status in the fall, and had the artwork work accepted in our November 2020 Chapter exhibition, Shadows and Light. Melinda had two pieces in the show. Pictured is her acrylic painting entitled Sepia Sea Dragonnet. We just wanted to take this opportunity to apologize to Melinda for missing her name in the last Newsletter. Welcome to our family!

Pictured is an oil canvas, entitled Dust of Summer.

Mixed

We successfully reported on the inclusion of Janet Ross Kelcher's mixed media piece, Ancestral Spirits, in the Mixed show. Janet's piece was also selected for the Newsletter cover to end out of the Journal, as artistically that website shows the image of the painting upside-down. Apologies to Janet! She is pictured here with her piece hung in the correct orientation.

While we do our best to make sure mistakes don't creep into the Grapevine, as you can see from the above, we do make mistakes. If you see a mistake please let us know. Are Editor, Diane Hughes, at dianehughes@gmail.com with any problems that you find.

MEMBER NEWS

Nancyanne Crowell, an Experienced Member of creative atmospheric landscapes, had her painting, Sunset Over Lake Ontario, accepted into the Spring Show in April 2020. Her oil was written 6th of seven Arts Magazine. The link to the edition is here. Nancyanne's work is displayed on page 31.

Renée Mackenzie-Lamb succeeded to receive a Jurors Choice award for her painting entitled "Nature's Gems" in the Spanish Peninsula Arts & Crafts Spring Show in April 2020. Congratulations Renee!

Gabriela Hirt was pleased to report on her successful solo show of paintings and sculptures, "Animal Realms," which took place at the Gleason Fruits Art Gallery, Ottawa ON, from January 17 - February 2, 2020. To quote just one of many comments from the show, "Your exhibition was outstanding! Well done!" Gabriela's Facebook "Like" page is here. Gabriela's website is here.

CHAPTER NEWS

Fall Workshop

NOTICE BOOT CAMP
An You Wanted to Know About Acrylic Pouring Techniques, Mediums, Pastes and Gels
with Renée Kurtz, CPPRC, SCA, CSA, TSA

October 7 & 8, 2020
9:00 am - 4:00 pm (Saturday), in person
Cambray Rm 101, Kanata, ON

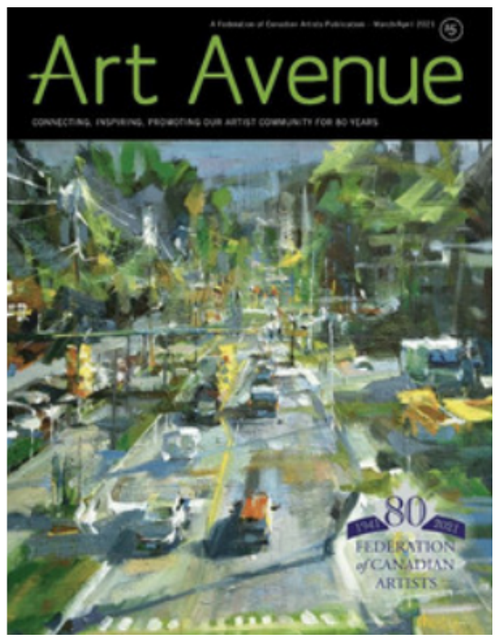
Join professional artist Renée Kurtz in this two-day workshop where, you will learn how to treat pristine surfaces with the light mediums and gessoes, then paint their surfaces with the various acrylic paints. Then, you will learn how to pour paints and fluid art protection to animal textures. This is a workshop for experienced and novice painters, or even for the Fluid Art, non-objective painting in acrylic where the paint is poured onto a surface to create a pattern.

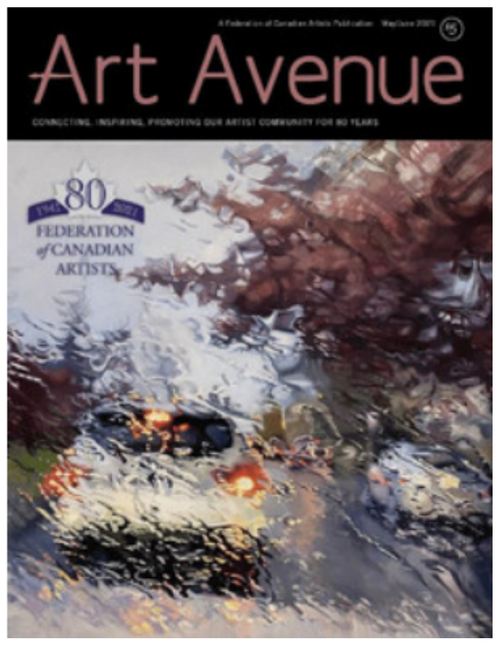
Participants will use trays, boards and modern organic bases to make color mixing, glazing and the creation of fabulous new mixed colors. Learn the unique properties of acrylic mediums and how to use them to achieve the effects you want in your paintings, such as glazes, sand paste for an acrylic finishes and others you can change the texture.

saturation and intensity of your work.

The cost of the workshop is $150 for members. For more information and to register, go to our website here.

Art Avenue





Art Avenue (the national FCA magazine) has changed its publication frequency from six to four times a year, please note, this may affect when our Chapter exhibition news will be published.

The submission deadlines are as follows:

Summer April 25th Release date is June 1st
Fall July 25th Release date is September 1st
Winter October 25th Release date is December 1st
Spring January 25th Release date is March 1st

One of the benefits of FCA membership is that you can get published in Art Avenue by sharing your successes such as gallery inclusions, awards outside of FCA Exhibitions, solo shows, inclusions in magazines, a significant commission or other publicity. While we can't promise we'll have the space within the Victoria Chapter News section, we will try, otherwise you can submit directly to their editorial team. Members are encouraged to submit their own news and upcoming exhibition information for national promotion and exposure to consultants, agents, and collectors who receive the magazine.

Their editorial team is always on the lookout for new content, or suggestions for new features, so if you would like to contribute please check out this link https://artists.ca/member_resources/art_avenue_magazine regarding submission guidelines and contact Carol Crenna at artavenue@artists.ca with your articles, news and features.

FEDERATION OF CANADIAN ARTISTS
Victoria Chapter

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