

November 2008—January 2009

grapevine 

Federation of Canadian Artists . Victoria Chapter

## President's Word...

Agnes



Hallo Everyone

The Fall Show At The MAC is up and it looks Great!

And by the time this Grapevine is received, the Reception will be over, but the Show continues until December 7th.

What a place for a Show, and what a place for the Reception! I hope you were all there.

I wanted to talk a little about jurying.

I often wished (as I'm sure we all do) that everyone could have at least one picture "in"... but that's not how juried shows go; we wonder 'why did I not get in?' or, 'how did that get in?'

Each Show has three jurors, two SFCA's and one AFCA, ( which complies with FCA standards) on a rotating basis from the FCA list of Signature status members. We try to have a mix of media used by the jurors, and this year invited Marilyn Timms SFCA from Comox , who didn't know anybody from anybody! Then, it falls as it falls.

I hope to see you all at the November meeting; we have Nancy Slaght coming to do a demo in how she uses pastels.

Agnes

## Events &amp; Members in the News ...

**Victoria Chapter Fall Show:**At the **Gallery at the Mac**

Award of Excellence Winners:

*Phillipa Hudson:* **Mount Baker from Ptarmigan Ridge***Verna Linney:* **Reverie***Marney Ward:* **Clematis**

And Honorable Mentions to:

*Les Funk:* **Hilltop Family***F. Caroline Hunter:* **The Cove***Marney Ward:* **Single Pink Peony III****Chapter Members News:**

Our members have had a very busy and successful Fall Season, with many being juried into different Shows, and others having shows of their own.

We had great representation at the [Sidney Fine Arts Show](#), and several of our members claimed the Awards: *Anne Hudec* achieved the Best Work Under Glass for **Ionic Crown**, *Verna Linney* won a Jurors Choice for **Reverie**, and *Les Funk*, a Jurors Choice for **Osbourne Bay**.

Some members are in the [Northern Lights Show](#) at the Federation Gallery (Vancouver): *Jim McFarland*, *Caroline Hunter*, *Keith Levang*, and *Dorset Norwich Young* are there, and *Dorset* won an Award of Excellence for **Bonsai Sunset**.

Another juried show that includes our members is the [Art Visions 2008](#) in Kelowna: *Anne Hudec*, *Clement Kwan*, *Sandra Fowler*, *Jim McFarland*, and *Dorset Norwich-Young*. *Clement* won the Kelowna SFCA Award (\$1500) for **Playing The Piccolo**.

## Chapter Members News (cont...)

Various members are involved in Shows.....

*Victor lotto's* show "[Painting Travels](#)" continues at the CAC Gallery, G6 -1001 Douglas Street until Wednesday, November 5.

Delia Sansom, Pat Fraser, and Peter Crowe have their paintings displayed at the Black Olive Restaurant, 739 Pandora, until November 30.

*Karen Casey* has a solo show at the Cedar Hill Recreation Centre Gallery Café, for the month of November

*Lisa Riehl* shares with two other artists for their show "[Landscape](#)", at Place, #3- 3690 Shelbourne Street, Oct 30 to December 8. Opening Reception is Nov 8 (Sat), at 7 pm

*Aurelia Jacobsen's* show "[True Colours 2008](#)" at Con Brio Music and Gallery, May Street at Moss runs for the month of November. Aurelia will be in attendance each Sunday afternoon, 1-6 pm

*Jean Wilmshurst* is joining two FCA Nanaimo members, sister *Helen Webster* and niece *Lisa Danesin*, for a show, "[A Family Affair](#)" at the Cedar Hill Gallery Café, from December 2 to 28. Opening Reception on December 3 (Wed) from 6-9 pm.

*Iola Scott's* solo show at the Winchester Galleries at 2260 Oak Bay Avenue, December 7 to 20, with the Opening Reception on Sunday, December 7.

## Classes, Workshops & Presentations

Our next demonstration will be at our November 20 meeting, pastels presented by *Nancy Slaght*. Nancy is enamoured by soft pastels. A graduate of the Victoria College of Art, she has also studied in England, Italy, and Switzerland. She is an inspiring teacher, and has taught many places in Canada and in Japan. She is a lifetime resident artist at Painters At Painters, is one of 16 West Coast Artists featured in the International Artist publication *Design and Composition—Secrets of Professional Artists* (2001).



Major and Minor

Nancy Slaght

Nancy is represented by Winchester Galleries, the Art Gallery of Greater Victoria Sales and Rentals, Linda Lando Fine Arts (Vancouver) and Avens Gallery (Canmore, Alberta).

This should be a most interesting evening...

Don't miss it!!!

### New "Active" Members:

Each October, Signature members of our Victoria Chapter will Jury paintings submitted by Supporting Members, giving them the opportunity to become Active Members. You must be an Active Member to be eligible to enter our two Juried Shows each year, or to submit paintings to the Vancouver Gallery Shows.

This year 4 members were successful in achieving their Active status:

Welcome to *Manon Elder*, *Claire Christinel*, *Suzanne Polinsky*, and *Karna Bonwick*.

We also have another **Signature Member** to Congratulate: *Rosamonde Dupuy* achieved her AFCA status earlier this year. Rosamonde is an accomplished artist who now lives on Saltspring Island. She was born in England, and has lived on Salt Spring since 1973. She is a self taught painter who has won several awards for her work, which is in numerous private collections in Canada and in Europe. The main focus of Rosamonde's present work is oil portraiture from life.

### Chapter Meeting Schedule for 2008 / 2009 Windsor Park Pavilion, Oak Bay, from 7 - 9 p.m.

November 20: **Nancy Slaght: Pastel Demo**

December 11: **Christmas Pot-Luck**

The Program Committee will be planning guests for the 2009 meetings:

January 15: **Website Demo**

February 19 t.b.a.

March 19 t.b.a.

April 16: **AGM**

May 21

Refreshments are served at all our Meetings.

## Editor's note ...

.... Jean

Thank-you. I am receiving lots of information from many of you.

Please remember to send me your *complete* information : I need it all by

the 25th of the month, for publication on the 1st of the next month. So, when you are doing publicity for your shows, demo's, etc... send me a copy. Getting it early is not a problem!

Next up... our website!

I am working with an FCA member from Nanaimo, who builds sites. She has done the Nanaimo FCA pages, so have a look! She will be doing a 'sample site' for us, and coming to our January 15 meeting to show it to us.

When we have the website up, I will not be doing the 'Mini', but will still be collecting information from all of you, to post on our site. So, the site will be really current as it can be updated as often as necessary, as info becomes available.

I will continue to produce a Grapevine, but it will be posted on the web rather than emailed to everyone, and will be 'snail-mailed' to those without computer access.. We now have about 180 members, and most now have computers.

If you have an email address, and have not been receiving the 'Mini', please let me know. I think I have some incorrect addresses, and am not reaching everyone.

Thanks, and Happy Painting!



## News From The FCA ...

Applications for consideration for **Signature Status** must be submitted to Vancouver by February 19, 2009.

Full details are available at [www.artists.ca](http://www.artists.ca)

Federation Gallery Show Application Deadlines:

**Mixed Media** (Feb 3—15, 2009): December 11

**Landscapes** (Feb 17—Mar 1, 2009): December 18

**Human Figure** (Mar 3—15, 2009): January 22

**Still Life** (April 21—May 3, 2009): February 26

## Congratulations to Kristi Bridgeman

Kristi's recent collaboration on two books, "**The Knot Fairy**" and "**The Sock Fairy Children's Picture Book**" with Hardcover Fiction w/Audio CD were both finalists in the **2008 USA National Best Book Awards**. "**The Sock Fairy**" won a Bronze medal in the 2008 Moonbeam Awards, Children's Books category. **WOW!**

And, the launch of "**There Once Was A Camel**", a children's book written by P.K.Page and illustrated by *Kristi Bridgeman*, will take place at the Winchester Gallery on Broad Street, on Sunday, December 7, between 2 and 3:30 pm

## And, Congratulations to Sharon Stone

Whose painting "**Tomorrow's Promise**" has been chosen to hang at the Victoria International Airport for the next 6 months.

Our  
**Victoria Chapter Spring Show**  
will be at the  
**Community Arts Council Gallery,**  
**April 9—22, 2009.**

## Food For Thought.....

Hello fellow FCA members. I thought I would introduce myself as a new member of your executive by writing a short rant on supporting the spring and fall group shows. Of course not everyone will agree with my opinion and that's what makes us an interesting species.

The rant: In the lead up to the spring show I noted that some members waited for the jury decisions before distributing invitations and signing up on the 'sitting' schedule. I have to say I was quite surprised to witness such an ego-centric approach to a team effort. The FCA shows are group shows, not personal ones, and as such should receive the full support of all members regardless of the jury outcome. Quoting a sports mantra, "there is no 'I' in team".

With only 10 invitations to distribute any of us can find a mailman, coffee barista, baby sitter, bridge partner, walking group, to hand them out to. If you have special patrons and friends who are too frail or too specifically interested in your art to bother with a group show, find someone else to give the invitation to, like a 2<sup>nd</sup> cousin or grandson who has just moved into his first apartment/house. As for sitting the show, what better way to meet and greet the public and promote art in general if not yourself in particular. If you are painfully shy, like I am despite appearances to the contrary, take your paints and easel with you so you have something to do and something to talk to visitors about. We all should be scrambling for the sitting slots instead of avoiding it, and the schedule should be filled long before the jury has made its decisions.

The Victoria Chapter is absolutely bursting with talented hard working artists but that seems to be a well kept secret. Studio tours, the two big juried shows, other art groups, fund raisers, and gallery openings all compete with the FCA shows for the art dollar and publicity. But none of them have our talent base. Imagine the excitement and attention we could generate using our collective energy and contacts on behalf of the group; our spring and fall shows should be events anticipated by the community. That will never happen if the membership itself isn't excited.

Respectfully submitted to Grapevine by Jean Ives, Secretary

the Grapevine ... Editor: Jean Wilmshurst

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The Victoria Chapter of the  
Federation of Canadian Artists.

Submissions ...

Please Send information to:

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- Mail: Jean Wilmshurst,  
#5—551 Bezanton Way,  
Victoria, BC, V9C 0C5



**Deadline for Grapevine submission:** 25th of month prior to issue. Submissions received after the 25th will be included in the next issue if date and content are still relevant. The Grapevine will be issued in February, May, August, and November.

So, keep sending Jean your news!

## Membership Information

**Annual Membership** is \$20 - due in September  
Cheque payable to: FCA Victoria Chapter

**Mail cheque to:** FCA Membership c/o Margot Clayton,  
735 Cromarty Road, North Saanich BC, V8L 5G6.  
All Chapter Members must be members of the  
**Federation of Canadian Artists.**

This membership renews annually in January

### FCA Active Status:

Achieving Active Status enables you to submit work to FCA Juried Shows, both our local Chapter, and through the Federation Gallery in Vancouver.

Our Victoria Chapter juries for Active status once a year in October, however, at any time during the year you can be juried through the Vancouver FCA - send your website or ten images as digitals or slides, no originals needed. The Vancouver cost for digital entry is \$11 dollars, \$10 for slides. Info and forms downloaded at FCA website [www.artists.ca](http://www.artists.ca)

# An Evening At The MAC

A great venue..  
And a lovely evening to view  
excellent paintings,  
beautifully displayed.





It was a great chance to meet fellow FCA members, and chat with people who wandered in... and the paintings make a Wonderful Show!