

March, 2010

grapevine

Federation of Canadian Artists . Victoria Chapter

President's Message

from Agnes Cornell

Hello All

This weekend I had the pleasure to participate in Catherine Moffat's workshop, something I wanted to do for a long time!



Not having worked with oils since I was a teenager (a few years ago), I was a little..... well..... lot...scared! But I

should not have been! It was awesome, instructive, and a lot of fun!

There were artists who were used to working on oils, but not portraits, and artists that were used to working in watercolor, acrylic or pencil like myself, getting the feel of mixing and blendingwith a palette knife of course....of oil paints.

So it didn't matter! Some of you have taken many workshops, so you know, but for those that worry, like me...

Take a workshop, it's a wonderful learning experience.

ANNUAL SPRING EXHIBITION

FEDERATION of CANADIAN ARTISTS
Victoria Chapter

At the COMMUNITY ARTS
COUNCIL of Greater Victoria
Sussex Pl. 6 , 1001 Douglas St.

April 5th – 14th, 2010

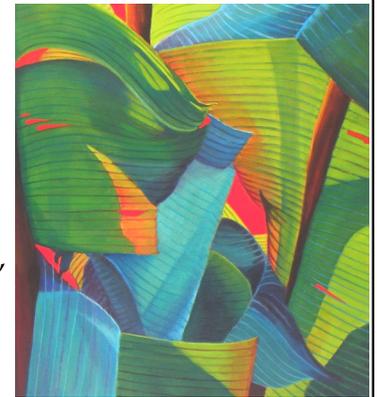
Open Daily 10.00 a.m. - 5.00 p.m.,
except Sunday

Reception & Awards Monday
April 5th, 2.00 – 4.00 p.m.

Pre-Registration: March 24/10

Jury drop off: April 1/10

Registration form with full details for submissions attached at the end of this newsletter and at www.victoriafca.com.



Detail from "Heat" by
Sharlene Shusjnov-Lee
Award of Excellence, Fall 2009



Especially with an artist like Catherine teaching!

Then, of course, there was the terrific noise outside, Sunday afternoon, we all rushed out to see what was going on, until it dawned on us... we won THE game, and even artists are hockey fans! Wonderful, eh! Agnes

Our Very Active Members in the News ...

Nikkie Wilson had two Woodcut Prints accepted into the Federation Landscape Show in Vancouver.

Claire Cristinel has a Solo Show at James Bay Coffee and Books for the whole month of March, called "Favourite Things". She is also did a still life painting demo at Opus on February 20th called "Light and Mood in Acrylics."

Jean Aten has 19 pieces on display at the Chemainus Theatre until February 27, 2010, mostly large (40x30) acrylics of a Spanish dancer. The Theatre is open Tues to Sat from 10-8 for viewing. She hopes some of the members are able to check them out.

Congratulations to *Gerald Meller* and *Sandhu Singh* for achieving their "active" status.

Welcome to new members *Terri Reid*, *Jennifer Olson* and *Sandra Kurver*.

Celebrating over 100 years of unbroken activity, the VICTORIA SKETCH CLUB will show the work of its members at the Glenlyon-Norfolk School, 1701 Beach Drive, Oak Bay. Free admission. Opening at 7pm on Tuesday, March 9, continues daily from 10am to 7pm. Closing March 14 at 4pm. Twelve of our members - *Phil Albone*, *Elizabeth Caulton*, *Barbara Callow*, *Caroline Hunter*, *Verna Linney*, *Victor Lotto*, *Andy Lou*, *Barbara Lover*, *Sophia Morrison*, *Pat Potvin*, *Jill Slagbloom*, and *Sharon Wareing* - are members of the club, and will have their work on display. Please join us for the opening reception on Tuesday, March 9, 7-9 pm. More info at www.victoria sketchclub.ca or contact Vic Lotto at 250-5923585

Congratulations to the following artists. All have paintings in the CANADIAN SPIRIT SHOW in Vancouver, which have been on display during the Olympics. This is a major show sponsored by the FCA with about 300 paintings: *Jim McFarland*, *Marney Ward*, *Dorset Norwich Young*, *Sharon Stone*, *Verna Linney*, *Mary Conley*, *Nikkie Wilson*.

Watch your local retailers' book shelves for *The Sky Tree*, a beautiful Trilogy of Children's Fables written by P.K.Page with full colour illustrations by *Kristi Bridgeman*. Published by Oolichan Books, copies can be ordered in advance for \$19.95, in December 2009. www.oolichan.com

Dorothy Oxborough is one of the artists featured at the Women's Show at the CAC Gallery through February 11. This Show introduces a new website by the CAC featuring Women Artists in BC: www.bcwomenartists.ca.



Oh, Spring! I want to go out and feel you and get inspiration. My old things seem dead. I want fresh contacts, more vital searching. (Emily Carr)

Chapter Meeting Schedule for 2010**Windsor Park Pavilion, Oak Bay, from 7 - 9 p.m.**

The Program Committee will be planning guests for the 2010 meetings:

March 18	Gretchen Markle
April 15:	AGM & demo by Desiree Bond
May 14:	no meeting this month

Fall Meeting Dates are:

September 16	
October 21	
November 18	
December 9:	Christmas Party

Programs for the Fall are being developed. If there is something you would like to have as a demo or a presentation, please let anyone on the executive know. Refreshments are served at all our Meetings.

Opportunities ...

Andy Lou from A & A Gallery in Victoria is organizing a cultural tour to China ~ Aug 31-Sept 13. Specially designed for artists interested in Chinese painting, history & culture. Cost \$3300 (double occupancy) includes: Round trip airfare from Vancouver to Beijing; Ground transportation in China; English speaking tour guides; First class accommodation; Meals and baggage handling; Cultural and entertainment events. Information meeting: Sat March 20, 2-4 pm at A & A Gallery, 920 Falaise Crescent. Call Andy: 250-658-9381 or aalou@shaw.ca to reserve a seat. Click here for details.

Art and Culture Tour ITALY 2010 May 8 – 21, 2010 Rome, Florence, Venice and smaller villages in between Cost: \$4,900 per person. Last year Tatianna O'Donnell organized an art and culture tour to Paris. That very successful trip was organized by Canadian Academic Travel Services Inc. and they will again be arranging our Italian adventure. Our international flights will depart and return to Vancouver via a European gateway. We will start our trip in Rome and return from Venice via the same European gateway. This trip Includes: Airfare, Taxes, Airport Transfers Admission to Museums and Galleries, Hotels, Coach Tours, all Breakfasts and 9 Dinners . Only a few places left. For more information e-mail Tatianna O'Donnell at tatianna@saltwellstudios.com or telephone Frank or Tatianna at 250.838.6443

News From The FCA ...

Federation Gallery Show Application Deadlines:

Abstract (May 5–17):	March 12
Open Print Show (May 19–June 7):	April 9
Canvas Unbound (June 9–21):	April 14

Applications for the **Summer Gallery** must be submitted by April 2, 2009. Full information available on the FCA site at www.artists.ca.



Nothing is more apt to deceive us than our own judgement of our work. We derive more benefit from having our faults pointed out by our enemies than from hearing the opinions of friends. (Leonardo da Vinci)



Delphine Large

Every year at this time (Christmas Party, 2009), we try to honour one or more of our members to acknowledge the work they have done for the FCA. This year we honoured Delphine Large, AFCA. Born in Capreol, Ontario, Delphine lived briefly in Parry Sound. She served in the Royal Canadian Air Force from 1942 to 1945 and worked in Flying Control, Administration, and Special Affairs in Ontario, Alberta, and Quebec.

In 1945, she married an Anglican clergyman, Army Chaplain. They lived in Nipigon, near Thunder Bay and 22 years in North Bay, Ontario, and had 5 children.

In 1966, she took pottery courses in North Bay and Toronto and studied Chemistry of Glazes, while dinner was cooking, then took a Kiln Building Course at Elliott Lake.

While men were walking on the moon Delphine and her friends were exploring the use of Space Age Insulation for use in kilns. She built an electric kiln for bisquing, then a Catenary Arch Kiln and a Roman Arch Kiln for stoneware and porcelain firing. She mixed her own clay bodies and glazes.

In 1975 she found an empty building in a North Bay tourist area and rounded up crafters and artists and ran a Summer venture Craft Shop, open to all and run by volunteers. She was Director of the Ontario Foundation, member of the Ontario Potters' Guild and Founder of the North Bay Craft Association.

In 1980 she migrated to Victoria and in 1982 took initial Art lessons with John Climer. Students painted while John was away for the winter. Then he critiqued on his return. He had remarkable perception in noting the art student's direction.

Then there were many seminars and a Saltspring session. In 1983 she joined the Federation of Canadian Artists, Victoria Chapter. Between 1983 and 1998 she had numerous awards. Several 3 and 4 person shows and a solo show at the Nunavut Gallery. Somewhere along the way she was the President of our Chapter and for four years her home on Hampshire Rd. was the drop-off place. Much work and much joy.

In 1999 she moved and it broke the spell, she says. Delphine was coaxed into bringing one of the few paintings she has left to the meeting as her method was so interesting. The paintings were snapped up very quickly. Delphine told me that during the war they learned not to waste anything and this is how her paintings evolved.

by Margot Clayton



Metamorphosis—watercolour and ink by
Delphine Large

Remember to check out our website at www.victoriafca.com.

There is current news, member pages, upcoming events and minutes from the monthly meetings (under the "About" tab) that provide information about the various demos. For example, is posted there for your information is a list of pointers from Dorset Norwich-Young given during her demo at the meeting on January 21st. If you wish to receive the excellent handout provided by Kerry Fleetwood relating to her demo on February 11th on Adobe Photoshop, please email her directly at kerryfleetwood@shaw.ca.

Your 2009 / 2010 Executive

President:	Agnes Cornell	250-386-7858	cagnesc@telus.net
Past President:	Mary Ann Laing	250-727-3670	bigbads@shaw.ca
1 Vice President:	Jean Wilmshurst	250-744-2264	djwilms@shaw.ca
2 Vice President:	Vacant		
Secretary:	Jean Ives	250-592-9974	jean@jeanives.com
Treasurer:	Brian Norman	250-477-7152	briannorman@shaw.ca
Exhibitions Co-Chairs:	Jean Wilmhurst / Agnes Cornell		
Publicity Co-Chairs:	Josephine Bohémier	250- 388-0178	Josephine.bohemier@shaw.ca
	Rory Kirkby	250-595-8658	jroryk@shaw.ca
Standards:	Les Funk	250-477-6957	lfunk@highspeedplus.com
	Jim McFarland	250-477-8988	jcmcfarland@telus.net
	Anne Hudec	250-598-6851	ah2x@uniserve.com
Programs:	Barbara Callow	250-652-3129	barbaracallow@shaw.ca
	Kerry Fleetwood	250-655-3684	ferryfleetwood@shaw.ca
Membership:	Margot Clayton	250-655-4876	mclayton1@pacificcoast.net
	Mary Conley	250-595-7296	sculpts@shaw.ca
Refreshments:	Karen Casey	250-658-4177	karencasey@shaw.ca
	Mary Conley		
Members at Large:	Anne Hudec		
	Kristi Bridgeman	250-477-7464	kristibridge@shaw.ca

Many more members serve on Committees; it is these hard working volunteers who keep the Chapter vibrant. Please consider putting your name forward to serve on a Committee; we look forward to welcoming new recruits at our AGM in April.



Deadline for Grapevine submission:

25th of month prior to issue. Submissions received after the 25th will be included in the next

issue if date and content are still relevant.

The Grapevine will be issued in March, June, September and December, posted to our website, and mailed to the few who do not have computers.

We want to keep our new website up to date and interesting for members and interested art collectors, so please send all information about your shows and successes, anytime.. No deadline!

Send any news you wish to be included to April Lund at aprillund@shaw.ca or 250-590-7256.



Christmas Party

A happy, social evening with great food and an exchange of some exquisite small paintings! Thank you to Josephine for organizing the food and beverages, to Kerry for providing the slide show, to everyone who brought food and paintings and a special thanks

to Rory for his inimitable style of emceeding the festivities.

If you missed this party, don't miss next year's event. Great fun !



FCA Active Status:

Achieving Active Status enables you to submit work to FCA Juried Shows, both to our local Chapter, and through the Federation Gallery in Vancouver. Our Victoria Chapter juries for Active status once a year in October, however, at any time during the year you can be juried through the Vancouver FCA - send ten images as digitals or slides, no originals needed. The Vancouver cost for digital entry is \$11 dollars, \$10 for slides. Info and forms downloaded at FCA website www.artists.ca

**FCA VICTORIA CHAPTER
ENTRY FORM FOR JURIED SHOWS**

1. Print this entry, fill it out completely (other than the 'receipts').. Maximum 2 submissions /member.
2. **Pre-register by sending this form, along with \$13 per painting by March 24, 2010 to Jean Wilmshurst, #5-551 Bezanton Way, Victoria BC, V9C 0C5**
3. Deliver paintings for jurying to the CAC Gallery on Thursday, April 1, 2010 between 10 am and 12 noon. All paintings will be checked to ensure they meet FCA framing standards.
4. Declined paintings picked up at the Gallery on Saturday April 3 between 10 am and 12 noon. Artists will receive a phone call if they need to pick up declined work.
5. Opening Reception and Awards at the CAC Gallery on Monday, April 5, 2 to 4 pm
6. A 20% commission is charged on paintings sold.
7. Unsold paintings must be picked up at the Gallery on Wednesday, April 14 between 5 and 6 pm.

Name: _____

Phone: _____

Status: _____ **Entry No.:** _____

Address: _____

I charge : **PST:** yes / no **GST:** yes / no

A:

Title: _____

Medium: _____

Framed Size: (h) _____ (w) _____ inches

Framed Price: \$ _____

B:

Title: _____

Medium: _____

Framed Size: (h) _____ (w) _____ inches

Framed Price: \$ _____

Amount Received: _____ By: _____

FCA PAINTING LABEL—VICTORIA CHAPTER

SHOW: SPRING 2010: CAC GALLERY

ARTIST: _____

TITLE: _____

MEDIUM: _____

IMAGE SIZE (h) _____ (w) _____

PRICE: \$ _____

I hereby certify that the above described artwork is not a copy, derivative or based on the works of others, or in any way an infringement of copyright. I also agree to allow the FCA the use of this image for publicity purposes.

Signature: _____

Phone: _____ Entry No.: **A**

FCA PAINTING LABEL—VICTORIA CHAPTER

SHOW: SPRING 2010: CAC GALLERY

ARTIST: _____

TITLE: _____

MEDIUM: _____

IMAGE SIZE (h) _____ (w) _____

PRICE: \$ _____

I hereby certify that the above described artwork is not a copy, derivative or based on the works of others, or in any way an infringement of copyright. I also agree to allow the FCA the use of this image for publicity purposes.

Signature: _____

Phone: _____ Entry No.: **B**

FCA VICTORIA CHAPTER—REGISTRATION RECEIPT
ENTRY FOR JURIED SHOW: SPRING 2010

Artist: _____

Title A: _____

Title B: _____

Amount Received: _____ By: _____