

FEDERATION OF CANADIAN ARTISTS *Victoria Chapter*

THE GRAPEVINE January 2017

Every year we like to honour an outstanding member of our Chapter. Marney Ward is one of the hardest working members .



Marney Ward SFCA, SCA

I want to tell you what Marney Ward has done for our Victoria Chapter of the FCA. When I first knew Marney she said she wanted to raise the profile of the FCA. First thing she raised was the fees! This enabled us to pay the Jurors and offer prizes at shows. She found us venues we had not tried. The little room at Windsor Park was small and, of course they were going to tear it down and rebuild. For a long time we met at the Nellie McClung Library and that was super but they finally needed it for their own use. Marney was convinced we needed a steady home and we happily settled back in the new Windsor Park. It is expensive but we have some wonderful turn outs.

Marney joined us in 1995 and it wasn't long before she was right in the thick of things. '97 to 2000 she was doing exhibitions. 2001 she was 2nd. vice-president, 2002 she was 1st. vice-president, then on to president until 2005. She then did the Grapevine and became literary editor and the liaison for the Arts Avenue with Vancouver. Over a space of 20 years she held almost every position on the executive.

As President, Marney arranged demonstrators and filled in many slots when we didn't have enough volunteers. We had been getting sloppy about executive meetings so Marney held them regularly at her home. Gradually enthusiasm for the FCA came back and we acquired some wonderful help in the arranging of workshops and excellent programs. Volunteers started to fill in the empty spaces and finally Marney had achieved her goal of raising the profile of the Victoria Chapter of the FCA. Our last show at Goward House was advertised as their best of the year.

For these reasons we wish to make Marney Ward an honourary member of our Chapter.

Margot Clayton

For more about Marney please visit her website at
www.marneyward.com

Marney Ward SFCA, SCA

Flowers have always been a source of joy and inspiration for Marney. After studying floral watercolours with artists Caren Heine, Ann Hunter, Elizabeth Kincaid and others, she went on to develop her own unique style: large, vibrant, back-lit close-ups that reveal the spiritual essence of the flowers she paints and beyond them, her own spiritual interconnectedness with the natural world. For Marney, watercolour is the perfect medium, with its spontaneous flowing quality and its clear, transparent colour that allows the light of the paper to glow through. In her recent work, she plays with the unique edges and textures that are available only in watercolour. But the predominant feature of Marney's work remains the tangible presence of light.

Marney has been interested in perception, consciousness and creativity for most of her life. She earned a Ph.D. from UBC on the art and poetry of William Blake, then studied meditation with Maharishi Mahesh Yogi in Europe, devoting a decade to teaching Transcendental Meditation. Revisiting her first passion, art, she took classes in Chinese Brush Painting, where she learned how to better control both water and brushes. From her lifelong mentor, Emily Carr, she was inspired to express the living spirit within everything she paints. Marney taught watercolour classes for over 20 years, first through Camosun College and Artworld, then through her own home. She has recently developed a very successful, international online course.

In spring 2011 Marney was granted the highest signature status (SFCA) by the Federation of Canadian Artists. She is a past President of their Victoria Chapter and has served as juror for numerous shows in Victoria, Nanaimo and Vancouver. In 2015 Marney was elected into signature status with the Society of Canadian Artists (SCA) and won a major award that summer in their 47th Open Juried Exhibition in

Gainsborough Galleries in Calgary, Alberta. She won Best Work on Paper or Under Glass in the Sidney Fine Art Show in October 2015, and won second prize in the Society of Canadian Artists 2016 Online Exhibition. She has won over 20 awards in various venues.



Daisies II

Marney has been featured in the French magazine *Pratique des Arts*, in a 4-page spread in *Porcelain Artist*, twice in *International Artist*, and in 2015 in a 12-page spread in the Australian magazine *Creative Artist*. She is featured in five books, two in 2016: the coveted *Splash 17*, *Inspiring Subjects: The Best of Watercolor* and *Richeson 75 International Art Competition: Still Life and Florals*. Other books include *Artists of British Columbia Volume 3*; *Island Illustrators Society*; and *Coastal Moments*. Marney has had two major solo exhibitions with **Winchester Galleries** and one at **The Old School House Arts Centre (TOSH)** in Qualicum Beach, BC. She is also represented by the **Art Gallery of Greater Victoria: Art Rentals; Butchart Gardens**; and **Federation Gallery in Vancouver**.



Essence of Rose II



Butchart's Begonias



Zinnea

POTLUCK DINNER December 15, 2016

For those who missed the Christmas dinner, here are some pictures to show you what a great time we had. Margot Clayton presented the honorary membership to Marney Ward. There was a painting exchange and a chance to get to know each other at dinner. The dinner was outstanding as always!



JANUARY MEETING

Thursday, January 19th, Windsor Park Pavilion from 7-9 pm.

We have a very interesting artist, **Cim MacDonald**, coming to show us how art can be transformed by "drawing" on top with beeswax using a tjanting tool. The purpose of this demonstration is to show that anyone can draw with this method as it is not highly detailed and drawing ability is not necessary and can be a lot of fun!

Attendees will be shown how to get very loose with their drawing and feel free to use colours that they might not normally use. Discussion will be on what colours to use once the "drawing" is done – and how to use them to their full advantage.



if anyone has an old "failed" watercolour painting that you wish to have Cim work on using her technique, please feel free to bring it in!

Author, Photographer, Painter, Teacher - **Cim MacDonald** is the Curator of the Chemainus Festival of Murals Society. She is also a signature member of the Professional Photographers of Canada, the Northwest Watercolor Society, and an Associate Member of the Federation of Canadian Artists. Painting accolades include awards of excellence and merit since 1985. MacDonald was the recipient of the BC Arts and Cultural Award in 1999, the Ted Mason Memorial Award in 2000.

MacDonald's photographic honours include a silver medal for Best in Nature in 2001 and a gold medal in 2010 for the Best in Theme category from CAPA. In 2008, 2009, 2010 and 2014 she was awarded trophies from the PPOC. In 2009 she won "Best in Show" for a photograph titled 'Clematis' at the Sooke Fine Art show. In 2011 her photograph, 'Reluctant Bride' won "Best in Show" for works on paper at the Sidney Fine Art Show.

Her art work hangs in collections worldwide, including those of Her Majesty Queen Elizabeth II and Iona Campagnolo, the former Lieutenant Governor of British Columbia.

VICTORIA FCA SPRING WORKSHOP

Mark Anthony

The Art of Seeing- the Art of Drawing

Sat & Sun, March 4 & 5, 9.30 to 4 pm

Saanich Fairgrounds

FCA Members: \$225

Non FCA Members: \$250

Information and/or registration:

Marcela Strasdas: marcelastrasd@gmail.com

Mark Anthony hosts a 2 day workshop featuring traditional drawing as a doorway to visual understanding. You will enjoy Mark Anthony's simple approach to complex problem solving for painters and draftsmen alike. Four key areas of study will be presented in three hour segments. Each will include lectures in observational understanding, full demonstrations and practical time for all levels of experience. This weekend will serve to provide you with much insight in understanding and solving visual challenges and renew your appreciation for the time honoured study of traditional drawing. We all know that a good painting starts with a good drawing. Here's a chance to improve your drawing skills in a supportive atmosphere by an excellent teacher.

Materials: 18x24 inch Drawing Paper, Kneadable Eraser, HB Graphite Pencil, Charcoal

www.markanthonystudio.com

Sunday 9:30-12:30 - Figure - Ideals, Structural and Surface Anatomy, Gesture - Master copy and Photo Sources

Sunday 1:00-4:00 - Overviews on Perspective and Spatial Recession - Our field of view in terms of 1, 2 and 3 point perspective - Practical problem solving and examples.

**Welcome to new Active Member:
Nancy Wilson from Cobble Hill**



Contact: info@victoriafca.com
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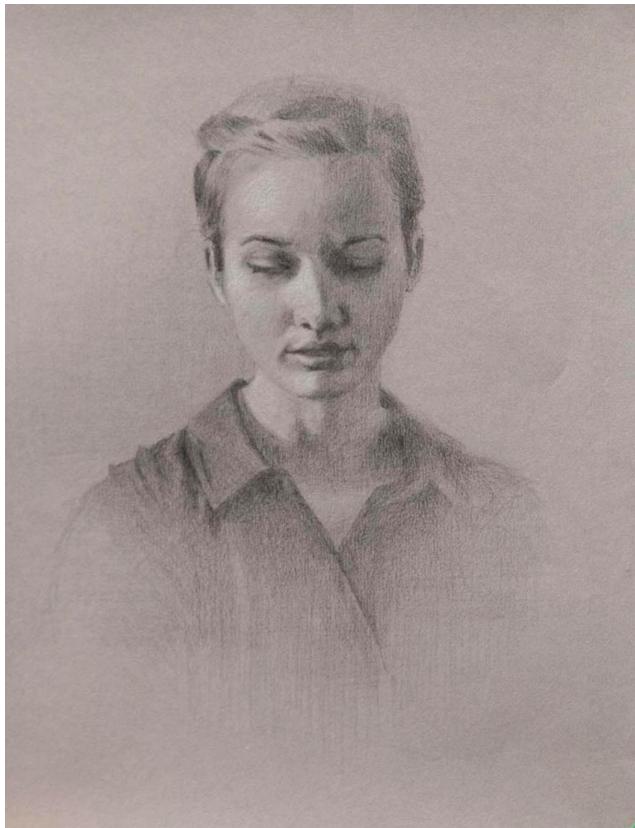


WORKS ON PAPER

FCA Vancouver

January 10-22, 2017

Congratulations to Carol Koebbeman and Yvonne Rowell !



Calm Within the Storm
pencil on paper
Carol Koebbeman



Bathtime Friend
Pastel on paper
Yvonne Rowell



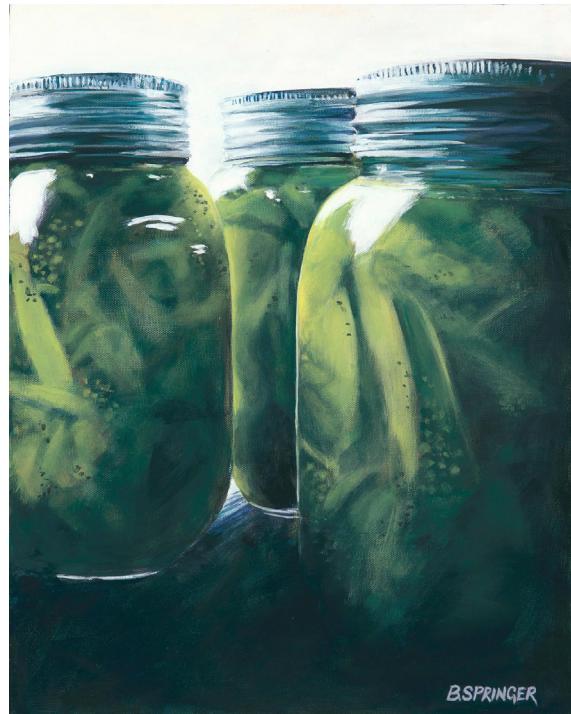
Dream Life
pencil on paper
Carol Koebbeman

ACTIVE MEMBER SHOW

FCA Vancouver

January 24-29, 2017

Congratulations to Carol Koebbeman and Barbara Sapergia



Pickled
by Barbara Sapergia

The Musician
by Carol Koebbeman

OTHER NEWS

June Hayne's paintings are showing at Saanich Municipal Hall - second floor gallery and Mayor's Office - reception area until Jan 31.

The next qualifying show at the FCA Gallery in Vancouver is Canvas Unbound. Submission deadline is January 20 and the show runs from February 14 to 26.

To everyone we wish you a happy productive New Year!