

# FEDERATION OF CANADIAN ARTISTS *Victoria Chapter*

## GRAPEVINE January 2017



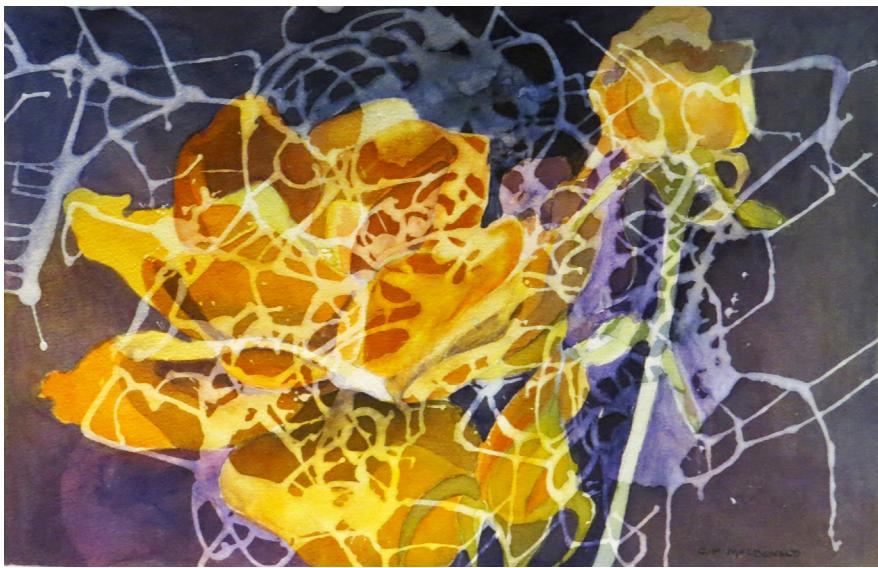
Cim MacDonald

If you are interested  
in purchasing a  
funnel pen contact  
Cim directly at  
[www.cimmacdonald.ca](http://www.cimmacdonald.ca)

We had a wonderful evening with Cim MacDonald, award winning artist and photographer. She showed us how to use her favorite tool, the funnel pen. It's like a tjanting tool with a large reservoir to hold beeswax. Because beeswax won't crack or discolour it's perfect for this method. Did you know beeswax comes in colours? She starts by making a wax outline. This has to be done quickly to prevent blobs. Then the whole paper is liberally wetted down. Brilliant liquid acrylic is loosely applied with a wet brush and a little paint. She uses FW and Luma brand liquid acrylics. They are so concentrated a little goes a long way. After it starts to dry you can go in to put in highlights and definition. If you don't like what you've done you can wash it off or paint over it depending on how dry it is. Any kind of board or paper (or even Frederick's canvas) can be used for this technique. I noticed that she prefers hot press water color paper or illustration board. Variations of this technique were demonstrated. I loved the use of very liquid gesso applied randomly to the board first. It acts like a resist. Then she went in with paint. She had some other interesting ideas like drawing with a glue gun. She uses autobody tape as it doesn't tear the paper. And we were impressed by a new product call "Evolon", a cloth-like material made of polyester and nylon that can be used as a canvas. She gets it in big rolls and paints murals on it then glues it to the building with medium.

In all, it was a very successful and entertaining evening. Thank you, Cim.





A rose created by  
pouring liquid gesso  
before applying  
brilliant liquid acrylic

a beautiful foliage  
created using the  
funnel pen and  
white beeswax.



an abstract design  
done in beeswax.



## **EVOLON SPECIFICATIONS:**

Can be used like canvas. Doesn't need to be primed since linseed oil won't hurt it. There are no layers to worry about. Foolproof for stretching. Never sags.

It can be misted with a spray bottle to emulsify a dry medium. Then you can even draw on it. It dries flat. Does not stretch and maintains perfect registration. Even varied plate sizes leave no plate marks. Safe on copper.

It dampens instantly but with some inks prints well also dry. It loves ink no matter what plate you serve it on- intaglio, litho, letterpress, monoprint.

It can blot up to 5 times its weight of water. Perfect for dampening Japanese papers.

Comes up to 80" wide, one mile long. Stem roller prints or murals anyone?

Always dries back rapidly and absolutely flat. However if you wring it when wet or launder it, it will turn from a sheet into a soft fabric you can sew.

Foam roll it with a fabric dye or tint it to any color.

It is archival, inert, UV resistant, tear proof and dimensionally stable.

Evolon is pure polyester and pure nylon and nothing else. No plasticizers, no additives, no fillers.

It is a hi-tech nonwoven split microfiber sheet with worldwide patented technology. It allows you to gallery wrap your prints. No matte, no glass, no fuss.

Those interested in ordering this product contact Cim MacDonald.

## **FEBRUARY DEMONSTRATION: Sandhu Singh**



Sandhu is an award-winning watercolour artist and a member of Victoria FCA. His work portrays daily life in busy street scenes, rural landscapes and boatyards. He is represented by a number of galleries including the Peninsula Gallery in Sidney and Gallery 8 in Fulford on Saltspring Island. You can see his incredible talent on his website:

[www.sandhusingh.com](http://www.sandhusingh.com)



Sandhu Singh Watercolours



## PLEASE HELP OUT!

At the end of April a number of people on the executive are going to retire their positions. Some of these people have been on the executive for nine or more years and feel it's time others took their place. The following positions NEED to be filled:

1. Arrange demonstrators for the monthly meetings (6 meetings are involved)
2. Design the Grapevine. (8 months in total.)
3. First vice president has to attend the executive meetings and in two years become the president or overseer.
4. Communications person: to pass information to the website, Art Avenue and the Grapevine.
5. Advertising Committee Chair. Involves advertising the shows twice a year and designing the posters. There is already one person on this committee, Linda Darby.

None of these positions requires a lot of time. (The Grapevine requires some skill in using graphic arts software) otherwise no experience is required to fill these positions. Please help our Chapter.

Contact Carol Koebbeman at [ckoebbeman@gmail.com](mailto:ckoebbeman@gmail.com)

## HEADS UP Spring Show

We have a NEW venue for the spring show at the Community Arts Council downtown at 636 Fort Street located on the outer edge of the Bay Centre between Government and Douglas. The space is larger, and more accessible to the public. The gallery is open from Tuesday through Saturday 11:00 am-5:00 pm. The dates are May 12-26. Details in the next Grapevine so get painting!

## NAMES IN THE NEWS:

Congratulations to **Vedrana Ashcroft** and **Bev Robertson**.

Both were accepted in the Artists' Choice Show in Vancouver.

"Placid" by **Vedrana Ashcroft** was just awarded the First Prize at the Federation Gallery for the **Artists' Choice** Show. The painting has been sold.

The show continues to February 12.

The next show is **Canvas Unbound** from February 14-26.



Lushious Lilies by **Bev Robertson**

12 of the members of the Victoria Sketch Club are also members of the **FCA. Victoria Sketch Club 117th Annual Show**. Original Paintings at GlenLyonNorfolk Jr. School, 1701 Beach Drive –opening March 14, 7-9 pm, continues daily

10am-7pm. and closes Sunday, March 19 at 4pm.



Laurel Point by **Victor Lotto**

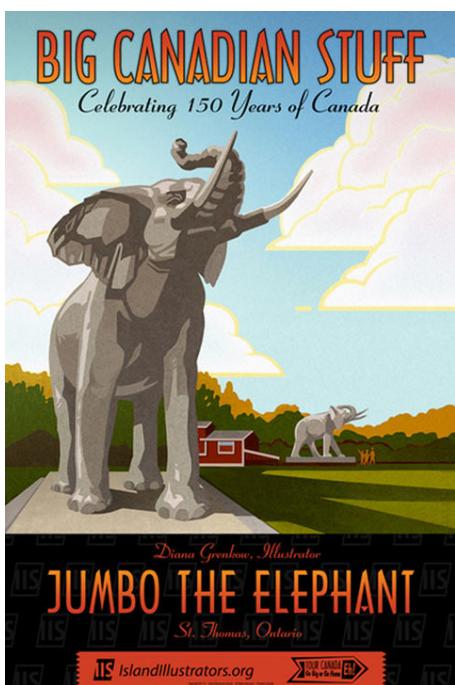
**Oh Canada!** Show presented by the Island Illustrators Society - Celebrating Canada's 150th with posters of everything BIG in Canada.

This month the large posters are on display at Saanich Municipal Hall and they travel onwards for the rest of the year. Smaller poster display is rotating at the Greater Victoria Public Libraries this year. Currently at the Brentwood Bay branch for the month of February.

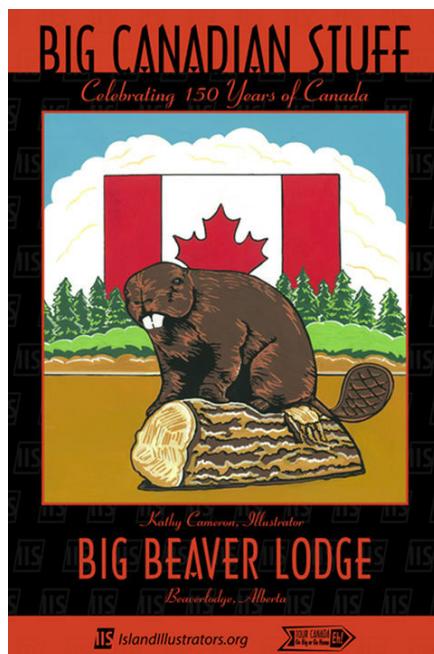
Posters are available for sale at [www.islandillustrators.org](http://www.islandillustrators.org)



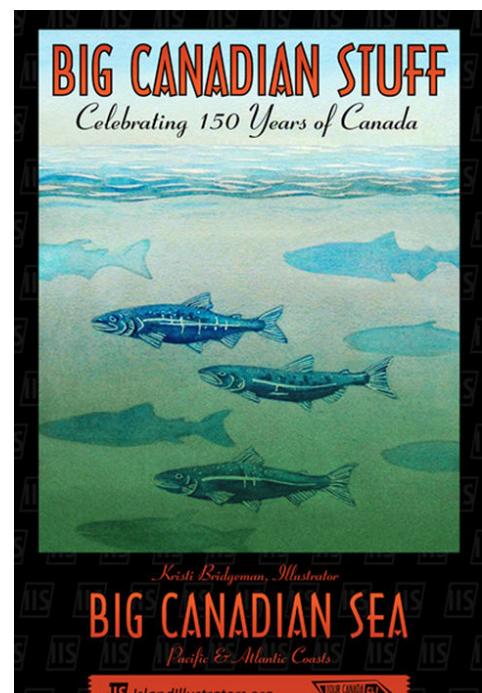
**Dawn Joy Ritchie** is in Oh Canada!



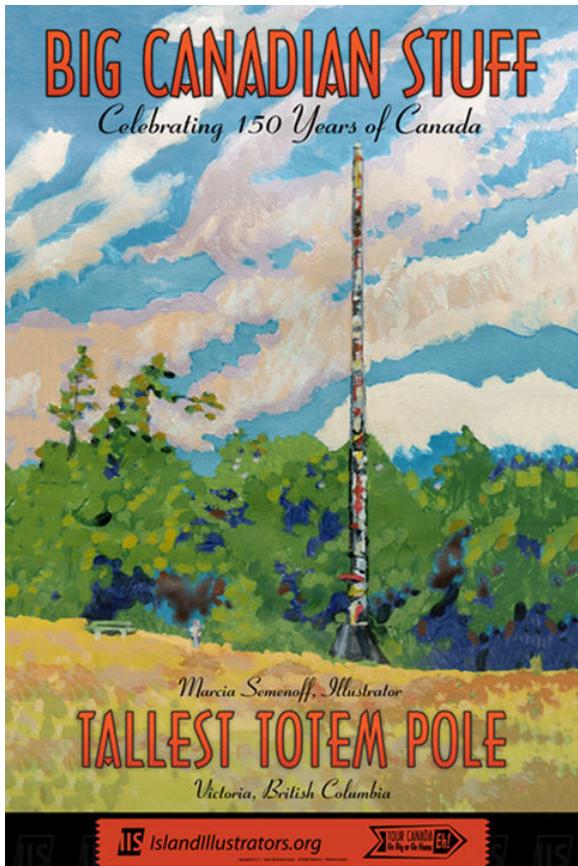
Jumbo the Elephant  
by **Diana Grenkow**



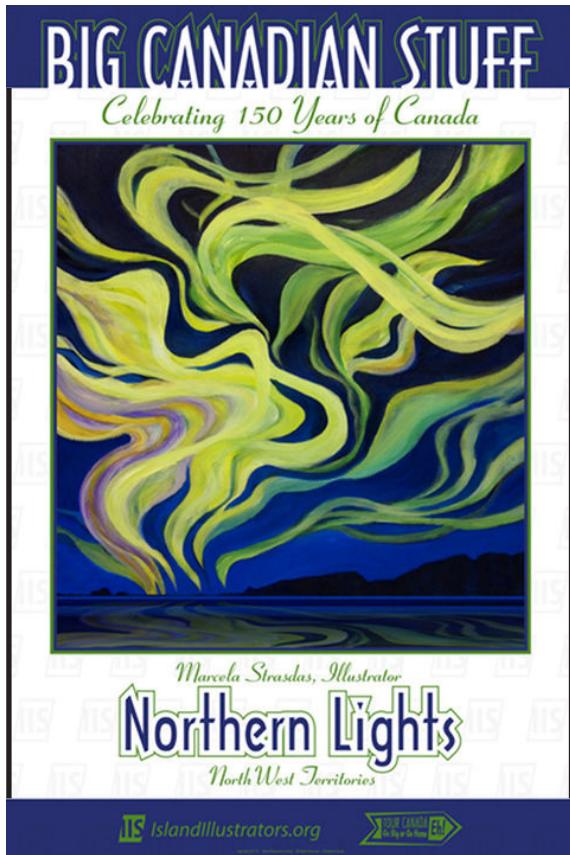
Big Beaver Lodge  
by **Kathy Cameron**



Big Canadian Sea  
by **Kristi Bridgeman**



Tallest Totem Pole  
by **Marcia Semenoff**



Northern Lights  
by **Marcela Strasdas**

**June Haynes'**  
Red and Turquoise Abstract  
is in the RED show  
at Coast Collective Art Gallery  
until Feb 26



Enjoy an exciting painting trip to the Gulf Islands with personal plein-air painting instruction from

**John Stuart Pryce**

O.S.A. Hon., J.P.A.P.



**April 26, 27 & 28, 2017**

Leaving daily from Sidney harbour 9:00 a.m.  
and returning at 5:00 pm.  
Seats are limited to a maximum of 8.

**Rates: Only \$595.00 for 3 days!**

Includes boat ride and tuition - (meals not included)

For full details on this exciting workshop  
please contact John at:  
250.580.2234 or [john@prycestudios.com](mailto:john@prycestudios.com)

[www.prycestudios.com](http://www.prycestudios.com)

*Come for the Croissants, Part with a Painting*

**David Good** Presents Plein Air Paintings  
February – March 2017

Mosi Bakery, Café & Gelateria  
5303 West Saanich Road  
at Prospect Lake Road

Open Every Day but Mondays

**Roger Jackson** is having a solo exhibition  
at the McMillan Art Centre  
in Parksville next month.

The MAC is located at 133 McMillan Street.

**Opening reception:** Saturday, March 04,  
1:00 - 3:00pm.

Show runs Tuesday, February 28  
until Saturday, April 01.

**Gallery hours:** Tuesday - Saturday  
10:00am - 4:00pm.



E&N Rail Yards by **David Good**



Rock, Sea and Sky by **David Good**

**Carol Koebberman** will be one of the jurors at the Sooke Art Show this year. Congratulations, Carol!

## Tax Tips on Donating Your Art

How is art donated by an artist to a Registered Canadian Charity treated for tax purposes?

First, some history: in 1983 artist Toni Onley threatened to burn all of his prints in a bonfire on the beach, saying "There is no tax law that applies to artists, so they lump them with manufacturers. This is ludicrous." Revenue Canada would only allow him to give away his art up to a value of 20 per cent of his income. At the time he was donating significant quantities of his art to raise money for charity, notably a hospital in India that he was building, and he was donating far more than 20% of his income from painting. Former Prime Minister Joe Clark asked him not to burn his prints. So did Minister of Culture Francis Fox. Even Prime Minister Trudeau was asked to intervene. A year later in 1984, CRA had accepted the idea that "artists and writers may need more time to turn a profit than ordinary businesses." and now believed that "continuous losses for many years are not alone sufficient to establish that there is no reasonable expectation of profit."

If you are an artist, CRA usually considers any works you create and own as inventory, not capital property. When an artist creates a work of art intending to sell it but instead donates it to a qualified charity, CRA considers the gift to be a disposition of property from the artist's inventory.

That means you can claim the charitable donation at any amount between what it cost you (not including your time) and fair market value. HOWEVER, whatever amount you choose has to be added into your income for the year as a disposition of inventory at the same amount. If you are in a high tax bracket from other sources of income you might not want to add a \$2000 painting to your income if the charitable benefit would only be about \$550.00.

If you are donating a painting, feel good about being charitable, but don't expect any kind of a tax benefit. There isn't one.

Other tips that you may or may not know:

- You can deduct your home expenses (mortgage interest, property taxes, insurance, maintenance etc.) based on the square footage of your studio compared to the overall square footage of your residence.
- Small tools and brushes can be deducted as a current expense.
- Studio equipment costing more than \$100 is generally considered a capital cost and can be depreciated over a period of years (usually 5).
- Thanks to Toni Onley you do not have to declare the value of your inventory until it sells or you donate it.

submitted by **Barbara Sapergia**

P.S. There is one spot left in the Spring Workshop! So hurry or you'll miss out.