



The GRAPEVINE

September, 2016

Hi Everyone,

With the leaves falling and the summer hiatus drawing to a close – well, hiatus is certainly not the experience of some members - many of you found the summer sunshine an incredible energizer and were fabulously productive since last April - kudos to you! – we look at just an inkling of all that artistic activity in these pages.

A clear signal of fall's imminent arrival is the surge of artists dropping off their work for jurying in the Sidney Fine Arts Show. A number works by Victoria Chapter members were selected out of the 1000+ submissions - some of which are included here. The show dates are October 14 – 16, 2016 with the show opening and the announcement of awards October 13th.

The Victoria Chapter's fall show at Goward House is coming up quickly – drop off for jurying is October 27th. The show will run October 29th to November 24th with the opening festivities on Sunday, November 6th.

This fall includes an important event for Victoria FCA supporting members who wish to participate in FCA shows: Jurying for Active Status. More information is included below but keep in mind the drop off date for jurying is October 23, 2016.

Also in this Grapevine edition is a tap on the shoulder - a call for volunteers - to help with the Grapevine and other FCA functions. Marcela Strasdas, our Workshop Coordinator, is also looking for workshop and demo suggestions. Who would you like to see demo and/or provide a workshop for Victoria FCA members? Email your suggestions to marcelastrasdas@gmail.com.

Lots happening – the fall season is firing up!

All the Best,
Inga Nykwist

Contact: info@victoriafca.com
Website: www.victoriafca.com
Website: lisariehl@hotmail.com
Art Avenue: rose@rosetanner.com
Grapevine: inganyak@gmail.com

FCA Victoria, Chapter Meetings

Monthly meetings are held at Windsor Park Pavilion on the third Thursday of each month from 7:00 to 9:00 pm.

Join us for our next meeting:

Thursday, October 20, 2016 at 7 pm

Windsor Park Pavilion in Oak Bay

SPOTLIGHTING OUR ARTISTS – SINCE LAST GRAPEVINE:

365 ONLINE EXHIBITION & CALENDAR PROJECT

SFCA Marney Ward's *Butchart's Begonias* and AFCA Sharlene Stushnov-Lee's *Canna #9 - Trip the Light Fantastic* were selected for the 2017 FCA calendar. Sharlene's work will appear on the calendar's cover.



Included in the exhibition were AFCA Lisa Riehl's *The Sea Calls to Me,*



and AFCA Kathy Cameron's *Spelling Bee* and *Sew Little Time*.

Lisa and Kathy also sold their works (with the exception of Kathy's *Spelling Bee* which will be in the Sidney Fine Arts Show).

PAINTING BY THE NUMBERS

Channelling by Christina Boardman, SFCA, is included in the FCA's annual fundraising gala.



PAINTING ON THE EDGE

The following works were included in the Painting on the Edge exhibition:



Bright Moment by Caroline Hunter, AFCA



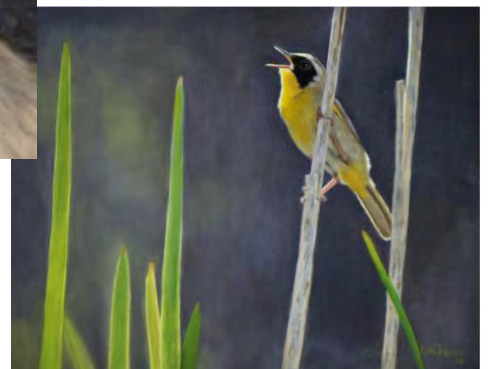
Caracasonnet
by Makaely Rois, AFCA

SMALL, SMALLER, SMALLEST EXHIBITION

Rose Tanner had two works in the show and received an honourable mention (as well as sold) the painting, *Angry Bird*.



The Calling



**FCA VICTORIA CHAPTER
75TH ANNIVERSARY EXHIBITION**

Our celebration of the FCA's 75th Anniversary took place at the Cedar Hill Recreation Centre early this past summer (June 22nd – July 6th, 2016). The following members received awards:



1ST PLACE: *Unlikely Friendship* by Rose Tanner



2ND PLACE:
Walking Away
by Carol
Koebbeman



3RD PLACE: *Springtime at Yellow Point* by Len Platt

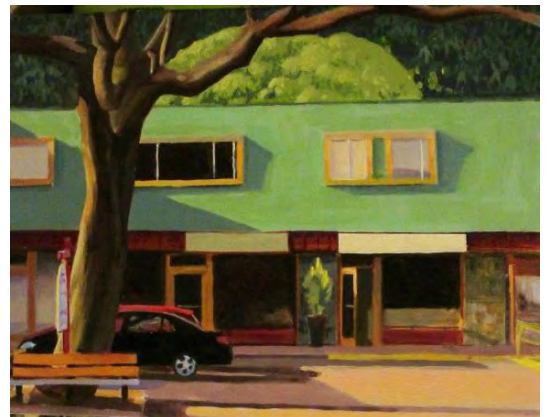
HONOURABLE MENTIONS:

Shadow Dance by Bev Robertson



View from Cees Park Sansum Narrows by Keith Levang

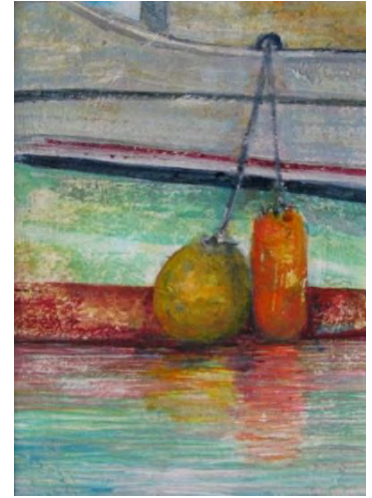
*Oak Bay Mini
Mall* by Peter
Dowgailenko



ANNUAL INTERNATIONAL MAIL-IN ART EXHIBITION

Forgotten Dreams, by Kathleen Schmalz

Kathleen notes: The story behind my piece is that finishing this boat as a home has been the dream of a man who suffers from mental illness and has not been able to work on it for many years.



PLEIN AIR SHOW

David Good and Marcela Strasdas were included in the Plein Air Show:



Island View Morning by
Marcela Strasdas



*Across the Pond
and Lagoon Light*
by David Good

For some of the challenges of plein air painting, have a look at Adam Sawatsky's CTV clip: *No Still Life* featuring David Good painting in Beacon Hill Park:

<http://vancouverisland.ctvnews.ca/video?clipId=824054>



Sharon Stone writes that she had two paintings in "Limitless", an FCA online exhibition from June 1 - August 31, 2016. And her painting, *Network* was part of the Nanaimo FCA's first Fine Art Show June 3-5, 2016.

2016 SOOKE FINE ARTS SHOW

A number of Victoria FCA members participated in this August show but it was Len Pratt's *Lenticular Dreams* that won an award – the People's Choice.



Lenticular Dreams by Len Pratt

2016 SAANICH FAIR



The 149th Saanich Fair guest artist was Keith Levang. In addition, artists Sharlene Stushnov-Lee, Mark Cramer, Mary Conley, Joane Moran and Agnes Cornell all participated in the 2016 Fair. Sharlene, Mark and Keith sold paintings.

OTHER HAPPENINGS

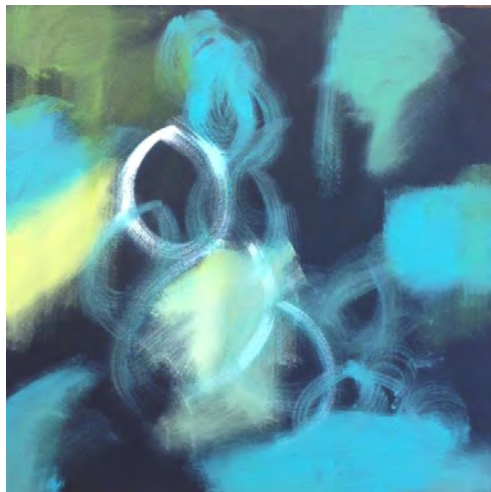


Look for Carol Koebbeman on the Art Avenue's back page (September/October edition). She describes the lengthy process for painting the original owners of the Inn at Laurel Point using manikin setups and reference photographs from the 1960's and 70's as the subjects, Paul and Artie Arsens, are deceased.

Jim McFarland, AFCA, and Sharon Stone were the featured artists in the show All Things Bright and Beautiful at the Trounce Alley Gallery.



Marney Ward's *Zinnia* is featured in North Light Books premier watercolour series *Splash 17: Inspiring Subjects*.



June Haynes has three paintings at the *End of Summer* show at Cedar Hill Art Centre until Sept 28

GOWARD HOUSE

Goward House's Portrait Painters exhibition is featuring the work of several Victoria FCA members, including:



Mike Leavy's
Tail End of the Meet



Lilies by Peter Dowgailenko (sold)

Jim McFarland's *Lady Hat Island, Metchosin*



Carol Koebbeman's *Lazy Morning*



ALSO SHOWING:

Keith Levang is participating in Artishow 2016 as artist-in-residence at the Sidney Pier Hotel & Spa until September 30th.

Jim McFarland, AFCA has had paintings in the Nanaimo FCA Spring show, the Ladysmith Fine Arts Multimedia Juried Show, Sooke Fine Arts Show, The South Delta Oil and Water Juried Show, Northwind Arts Center, Port Townsend Washington Expressions Northwest juried show, and the Port Angeles Washington Art Center Paint the Peninsula plein air event.



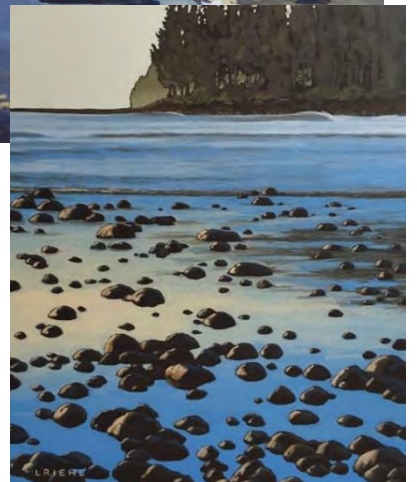
Catherine Fraser is participating in the Cerca art show at Suibui Gallery in Maple Bay as well as the juried art show, *Soul Journey*, at the Museum Contempo in Shelton, Washington. She has 3 images in a book titled, *Who is God?*



Lisa Riehl, AFCA has been invited to display her work in the refurbished Villa Eyrie Resort at the top of the Malahat Summit. Her artwork is on display in the Summit Restaurant as well as in the lobby area.

Kathy Cameron is showing in Sidney's Village Gallery from September 24th - November 15th and was thrilled that Colwood made street

banners from 4 of her images.



Peter Dowgailenko will be showing at the Eclectic Gallery, 2170 Oak Bay Avenue from October 3rd - to November 5th. Included here are *Cordova Bay* and *Beaver Lake Lily Pond*.

SPOTLIGHTING OUR ARTISTS – UPCOMING EVENTS:



VANCOUVER FCA ANNIVERSARY SHOW

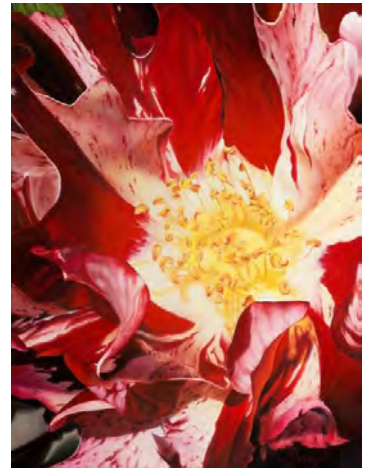
The Vancouver Chapter of the FCA will be hosting the 75th Anniversary Signature Show from September 28th - October 2nd, 2016 at The Performance Works, 1218 Cartwright Street on Granville Island.

At the time of writing, the following SFCA signature members from Victoria will have work in the show: Kristina Boardman, Anne Hudec, Clement Kwan, Deborah Tilby and Marney Ward.

Orange Day Lily, by Marney Ward

The following AFCA signature members will also have pieces in the 75th anniversary show: Margot Clayton, Mary Conley, Caroline Hunter, Jim McFarland, Dorest Norwich-Young, Lisa Riehl, Makaely Rois, Sandhu Singh, Sharlene Stushnov-Lee and Sandy Terry.

Awakening Blaze, by Sandy Terry



AIRS SHOW



Rose Tanner's oil, *Morning Hatch*, was accepted into the AIRS show this October.

SIDNEY FINE ARTS SHOW

A trio of signature FCA members: Harold Allanson, Anne Hudec and Dianna Ponting were judges for the 2016 show.

Victoria FCA members participating in the show, include Kathy Cameron AFCA, Mary Conley AFCA, Mark Cramer, Catherine Fraser, Caroline Hunter AFCA, Carol Koebbeman, Keith Levang, Joane Moran AFCA, Jim McFarland AFCA, Inga Nykwist, Jennifer Olson AFCA, Barb Springer-Sapergia, Sharon Stone, Sandy Terry AFCA, Catherine Taron, Marney Ward SFCA, Shelley Wutchij, and Dorset Norwich-Young AFCA.



Pickled and The Club
by Barb Springer-Sapergia

Be sure to see the works in person at the Sidney Fine Arts Show, October 14 – 16, 2016 at the Mary Winspear Centre on Beacon Avenue in Sidney.

For more information see: <http://www.sidneyfineartshow.ca/>

Sandy Terry and her painting, *Peony Pirouettes*

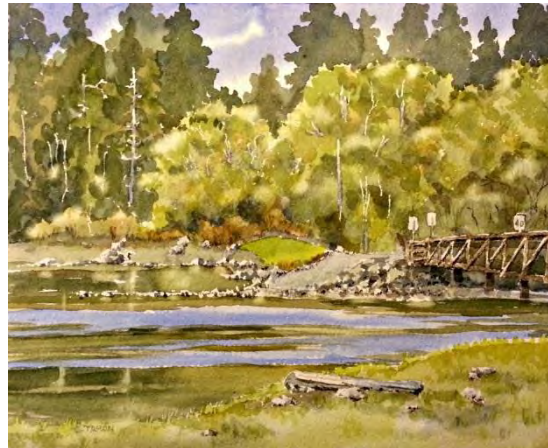


Pick a Hand by Mark Cramer

Oak Tree at Swan Lake
by Jim McFarland

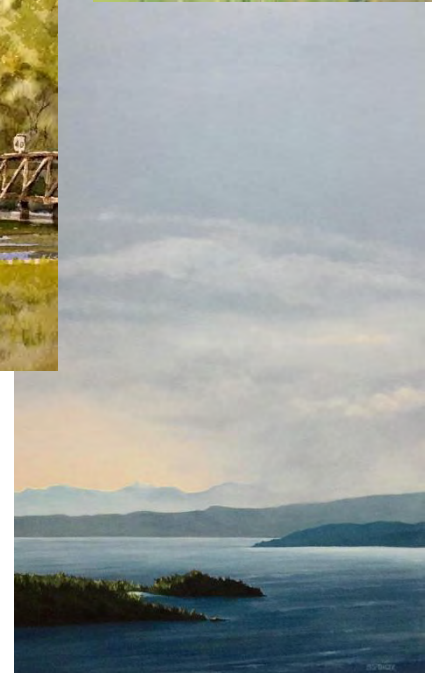


Bridge at Esquimalt Lagoon
by Catherine Taron



Ring Master by Kathy Cameron

Storm Heading for Ladysmith
By Barb Springer-Sapergia



An Evening Critique with Andy Wooldridge – September 15, 2016



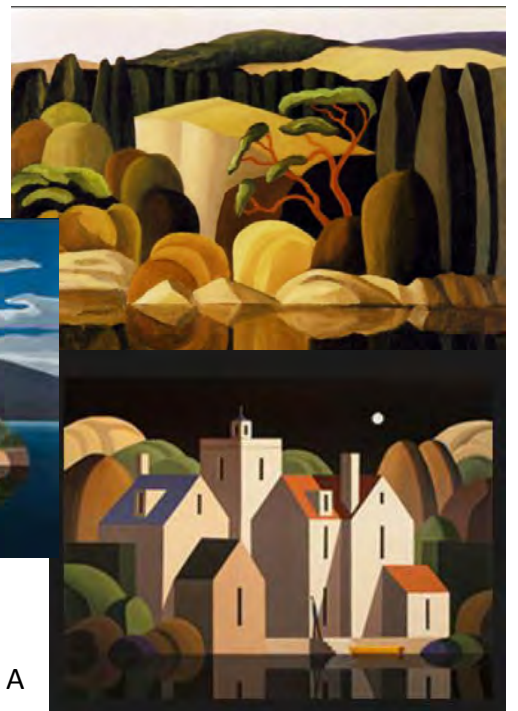
Born in Egypt, raised and educated in England, with stints in Israel, and Australia, Andrew Wooldridge, has lived in BC since 1984. Among his many painting exploits over the last 38 years, he was an illustrator for the Royal Army Medical Corps, a painter of miniatures for London's Liberty & Co., and a chronicler in paint of the life and myths of the Sepik River region in Papua New Guinea. In 1997, he joined the faculty of the Victoria College of Art. A sampling of his recent paintings appears below (www.andywooldridge.com).

The following are some of Andy's points as he applied his considerable experience to critique Victoria FCA work:

- Paintings are theatre! Not just pretty but a form of drama with graphic use of light and dark; not just mid-tone. Consider Tony Onley, who included swaths of white paper among the fluid blacks and other darks in his west coast paintings.
- Creating a push / pull dialogue in a painting is important to capture and hold the viewer's interest: sharp & soft edges; light & dark values; thick & thin line; warm & cool colour.
- For abstracts, he recommends painters do a series and experiment with that push / pull effect. Also, abstracts are generally better when painted large.
- Varnishing will bring life into acrylic paintings. It doesn't emphasize darks as it does with oils.
- Unless you have 10,000 hours to invest in drawing figures well, don't be afraid to use a machine to project an image for drawing. The old masters used a camera obscura and would use modern methods for speed and accuracy. We are hard-wired to know when something is not right with a figure. Do not over-emphasize eyes. Consider Toulouse Lautrec's *Afternoon at Lion Rock* use of line. For squarish figure forms consider Euan Uglow.
- For landscapes: The horizon line is the most dynamic. Half black / half white canvass makes a landscape; colours are arbitrary but the picture plane is key. Consider David Hockney's paintings.
- Use a T-square to be sure the landscape horizon is horizontal; make sure a series of horizontals in the painting are also actually horizontal; it is another thing we are hard-wired to notice when it's off.
- Use strong lines for tree trunks, not little stipple bits for bark. Go for form first, then texture.
- Notice that the sky is usually lighter than the object before it. A white pole is not really white but a darker colour than sky.



Night on Georgia Strait



Night Visit to Kingsport

Thank you, Andy, for the humorous presentation and many helpful suggestions!

VICTORIA FCA FALL SHOW

CALL FOR SUBMISSIONS

VICTORIA FCA FALL SHOW

October 29th – November 24th, 2016

The **Victoria FCA Fall Show** will be held at Goward House, 2495 Arbutus Road, Victoria. Jurying will take place on October 27th – drop off of works for jurying between 10:30 – 12:30. Returns: October 28th - pick up between 10:00 – 12:00. Opening reception: Sunday, November 6th 2-4pm.

Maximum size for paintings 40"X40".

Jurors: Kristina Boardman SFCA, Jim McFarland AFCA and Marney Ward SFCA.

Standards for submitting to Victoria FCA shows: <http://www.victoriafca.com/resources.html>

FCA (VANCOUVER) CALENDAR OF UPCOMING SHOWS:

Exhibition Name	Submission Deadline	Exhibition Dates	Entry Details
Sketch	October 14, 2016	November 8 - 20, 2016 Painting due date: November 4, 2016	Juried; Open to Active and Signature members.
FCA Signature Medal Show	November 11, 2016	November 29 – December 23, 2016 Painting due date: December 2, 2016	Open to Signature members only. Prizes. Opening night December 8, 2016
Ten Squared Fundraiser	November 16, 2016	November 22 – November 27, 2016 Painting due date: November 18, 2016	Not Juried; Open Call

****Please check the Canadian Federation Artists' website <http://artists.ca> to confirm these dates and to obtain further information regarding submission requirements and/or future shows.**

WORKSHOPS

VICTORIA FCA WORKSHOP



FIGURE EXPLORATIONS WITH DENE CROFT

SAT & SUN, OCT 29 & 30, SAANICH FAIRGROUNDS

FCA MEMBERS: \$225 NON-FCA MEMBERS: \$250

The focus of this workshop is on anatomy and figure painting, with instruction on creating a work from the all-important under-painting to the finished piece. A review of composition, palette set-up, mixing life-like flesh tones in oil and acrylic painting, as well as working with, photographing and lighting models will be featured. Demonstrations by Dene will include adding elements of abstraction and background design to create mood and ambiance in a painting.



Dene is open to discussing the techniques that he employs in his landscape, figure/portrait and still life paintings. . . . so bring your problems/issues . . . nothing is outside the scope of what he is prepared to cover.

All levels of ability are welcome – nobody gets left behind – however, some experience is helpful.

This workshop announced on the Victoria FCA website is already full. To join a waitlist for any cancellations and for more information, contact Marcela Strasdas at marcelastrasdas@gmail.com or 250-217-9791.

FUTURE VICTORIA FCA WORKSHOPS

A request from our Workshop Coordinator, Marcela Strasdas:

Who would you like to learn from? What instructor would you like us to bring to Victoria to teach a workshop?

Please send me a note at marcelastrasdas@gmail.com if you have any brilliant and inspirational ideas!



NANAIMO FCA WORKSHOP

Dawn Zintel of Nanaimo FCA advises that there are a few spaces left in their Alan Wylie workshop:

Acrylic Tonal Study with Oil Glazes Two Day Workshop October 4 & 5, 2016 With renowned Canadian Artist Alan Wylie AWS df, SFCA, CWA, LWS, NWWWS, CSPWC

Explore the painting techniques of the masters. "Grisaille", a term for painting entirely in monochrome, usually in shades of grey, is a time honoured approach. Learn how to make use of tonal values to strengthen your personal creative vision whether it be abstract or representational. Then see how to bring your work to life by colour glazing with transparent oils.



The workshop will run from 9:00 to 4:00 daily, Nanaimo at North Town Center Mall. The Materials List will be sent upon registration. FCA Members: \$250 / Non-Members \$275. All skill levels welcome.

To register for the workshop, please proceed to: <http://www.nanaimofca.com/#!upcoming-workshops-1/aqkc9> . Contact Tom Shardlow, NFCA Workshop Coordinator, for more information: tomshardlow@shaw.ca

NOTE: Alan Wylie will be supplying the oil paints so there is no need to buy any oils.

NEW PAINTING EQUIPMENT



A note from Anne Hudec, SFCA:

Dianna Ponting, SFCA, has generously provided her invention called "The Easel Butler" as a door prize for our upcoming Christmas Potluck dinner. It is a lightweight addition for a metal easel or tripod for mounting an auxiliary shelf for paints, palette, brushes etc., and is perfect for plein air painting.

If you can't wait to win it at our potluck, you can order it through her website at: www.easelbutler.com .

Thank you Dianna!



Q & A with Margot Clayton, AFCA



For those of you who aren't familiar with this ebullient artist, Margot Clayton is a signature member of the FCA, a long-time member of the Victoria Chapter, winner of many awards, as well as the Member-at-Large on the Victoria FCA board. She notes:

Art, like life, seems to be a never-ending learning experience. The fun is in the planning and gathering of material, the atmosphere of the surroundings and the friends made along the way. The painting itself is hard work and becomes a cluster of problems to be solved, but with each solution comes enormous satisfaction.

Are you someone who has always been an artist or did you find your artistic expression later in life?

I've been interested in art since I was a child but I wasn't able to get involved until my early 30's. [Ed. note: Raising 4 children barely slowed Margot down!] I took night classes and painted along in my children's art classes. My advice to young mothers: Set up a permanent corner somewhere (in a closet?) so you can always take a quick look at your work as it progresses. Ideas come at odd times.

What training did you receive that had the most impact on your artistic development?

Eight years in a studio class with oil painter, Yana Headford, in Toronto.

What is your current art set up and what materials could you not do without?

I have a wonderful studio separate from the house [See photos below]. Several easels and a lot of oils - some passed on from friends. Also a large box of soft pastels left to me by one of my favorite students.



What artists inspire you?

Robert Genn, Robert Bateman, Harry Heine, Brian Johnston, Catherine Moffat.

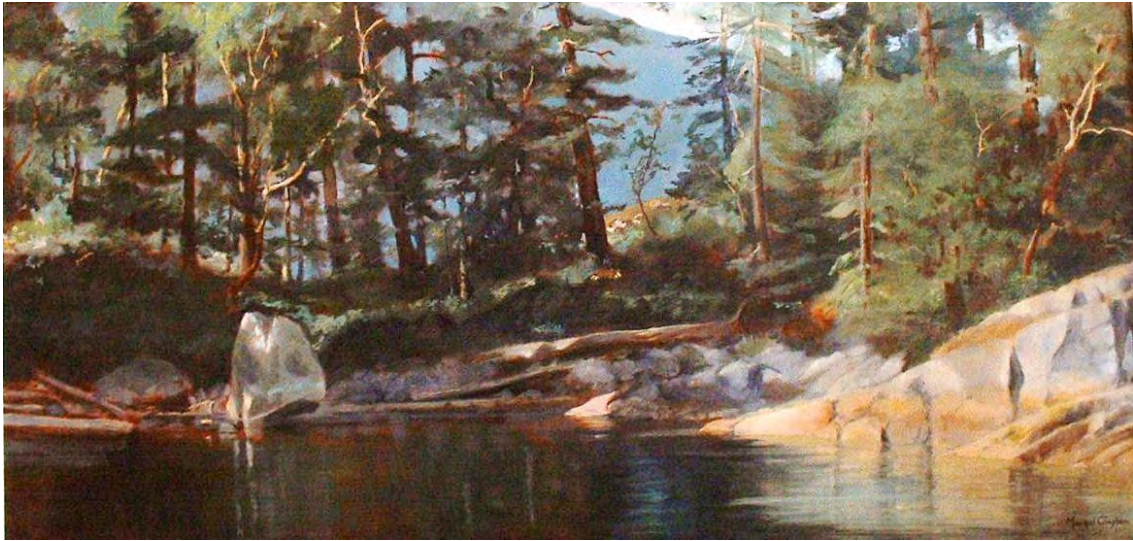
What is the most memorable response you've had to your work?

Being featured in the window of the Nunavut Gallery on Oak Bay Ave.
- a long term objective.

Harry Heine congratulating me on 2 paintings in a show.

[Ed. Note: Harry Heine was the first Canadian elected to the Royal Society of Marine Artists (RSMA, London England). He exhibited regularly with the RSMA as well as other international gallery exhibitions. His three children: Caren, Mark and Jennifer, carry on his successful tradition.]





What do you wish someone had told you when you began your journey as an artist?

Don't paint to please the public. Paint what you enjoy.
Teach someone to paint - it's the best way to learn.

What are your 3 favorite art books or digital resources?

Colour in Outdoor Painting - a book on colour pooling.
Pull Up an Easel by Norman Garbo. Beginners oils.
Keys to Successful Colour by Foster Caddell.

Do you have a dream project you can share with us?

Just to keep painting what I enjoy.



What question do you wish I had asked and how would you answer it?

Why is the perfect painting always just around the corner? One is seldom satisfied with their own work - perhaps just enough to start painting the next one.



Thanks, Margot!

NEW MEMBERS

A warm welcome to new Victoria FCA members:

Kari Fox
Elaine Hughes
and returning member, Sharon Wareing

JURYING FOR ACTIVE STATUS – OCTOBER 23

Victoria FCA Supporting Members may apply for Active Status once a year in Victoria and **October 23rd, 2016** is the date! Ten digital images of your work are required for the jurying. Three of the original works must be dropped off at president Agnes Cornell's home #5-864 Swan St. between 10:30 – 12:30 and picked up after 3:30 pm.

For more information, email info@victoriafca.com with "Jurying for Active Status" in the subject line or contact Agnes at 250-386-7858.

Note that applicants juried through the Chapter must forward the completed and approved application form to the Vancouver FCA head office and pay a \$20.00 upgrade fee. Phone calls, emails without approved application forms and hand written letters will not be accepted as proof of jury.

Applications for Active Status are accepted all year in Vancouver. A non-refundable \$10.00 application fee applies. For more information see the Vancouver FCA website:
http://artists.ca/membership_chapters/become_a_member?global_action=n



CALLING FOR VOLUNTEERS



Many hands make light work. Lighten the load, meet more Victoria FCA members and keep the Victoria FCA lively! Your involvement is important - please let us know the activities you might be interested in and email: inganyk@gmail.com. Here are some ideas:

✚ **GRAPEVINE** (the Victoria FCA newsletter)

We'd love help:

- Tracking Victoria FCA members in shows and securing .jpg images
- Preparing a collection of show information for exhibitions that Victoria FCA members may want to show their work, both FCA (Vancouver, Victoria and Nanaimo) and others in Greater Victoria
- Writing one or two page 'Life in Art' articles on successful local artists for ideas and inspiration on making the such a life work
- Writing one or two pages on art shows in Greater Victoria
- Setting up the Grapevine in a format such as MailChimp for easy delivery of news of interest to a wider audience

CALLING FOR VOLUNTEERS (CONTINUED):

+ FACEBOOK & OTHER SOCIAL MEDIA

We really need help to keep the Victoria FCA Facebook fresh with updates 2 or 3 times a week!



+ PUBLICITY / MARKETING

Also on our wishlist: volunteers to help the soon-to-be retiring publicity coordinator with providing timely information to the membership about Victoria FCA shows as well as assisting with advertising and publicizing Victoria FCA as directed by the Publicity Coordinator.

+ SHOWS / EXHIBITIONS

We'd really appreciate a list of volunteers to call on 2 or 3 times a year to help set up and take down Victoria FCA shows.

+ WORKSHOPS

Volunteers to help the Workshop Coordinator with tasks related to organizing a Victoria FCA workshop twice a year.

+ HOSPITALITY / REFRESHMENTS

Volunteers for the Hospitality Coordinator to call on if needed for meetings or shows.

+ TREASURER / MEMBERSHIP

Volunteers to help the Treasurer with tasks as directed by the soon-to-be retiring Treasurer who also takes care of membership information.

+ PROGRAMS / DEMOS

Volunteers to assist the Program Coordinator with setting up demos and programs as needed for membership meetings

+ ANY SPECIAL SKILLS THAT YOU CAN CONTRIBUTE TO THE VICTORIA FCA?

Timeless Masterpiece by Lisa Riehl
was accepted into the Vancouver FCA
75th Anniversary show



LAST THOUGHTS

The golds and reds of fall highlight the landscape, and particularly trees, this time of year. **RANDALL DAVID TIPTON**, a northwest artist, paints in both oil and watercolour though his oils clearly reflect his fluency in watercolour. <http://www.randalldavidtipton.com>



*October Marsh
oil*



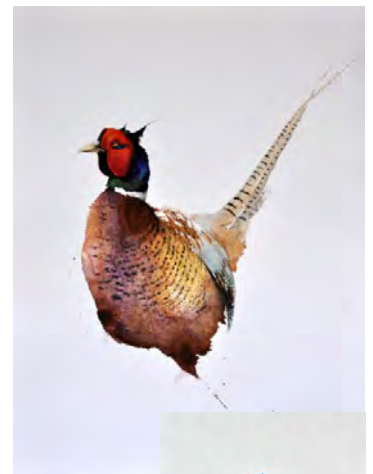
*Rainforest Autumn
oil*



*Rainforest Morning
watercolour*



KARL MÅRTENS, [karlmartens.se/eng/hem/] a Swedish-American painter (who also lived in Canada), uses an Asian approach to painting with large calligraphy brushes. Karl has drawn and painted birds since childhood although his style has evolved from detailed to much freer. His challenge now is 'how little do I need to paint in order to make it into a bird?'



It is fascinating to watch how he attacks paper taped to his studio floor with mop-like brushes. From his teachings, the first stroke is the most important as it provides the energy to complete the work. From what seem random splashes of paint, the clear, alive image of a bird emerges: <https://www.youtube.com/watch?v=emEOdAOnk9E>

