



FEDERATION OF CANADIAN ARTISTS
VICTORIA CHAPTER

Grapevine - Spring 2019

Your new Grapevine editor is Elaine L Hughes. You can send items of interest for the Grapevine to info@victoriafca.com Please allow plenty of time for your submissions as we are presently only able to publish the Grapevine quarterly, so news will appear in January, April, July and October (or thereabouts as time permits).

SPRING EXHIBITION AWARD WINNERS



Our 2019 Spring Show was held in the Massey Gallery of the Art Gallery of Greater Victoria. The first prize winner was Claire Christinel, for her lovely landscape "Daybreak." Claire's website is <https://clairechristinelfineart.com/>



Second place went to Kerry Fleetwood for her still life entitled "Pepper Bowl."



Third place was a wonderful floral by Joane Moran, AFCA, entitled "Jazzy." Joane's website can be viewed at <http://joanemoran.ca/>

AMERICAN AGRICULTURIST,

FOR THE

Farm, Garden, and Household

"AGRICULTURE IS THE MOST HEALTHFUL, MOST USEFUL, AND MOST NOBLE EMPLOYMENT OF MAN."

ORANGE JUDD, A.M.,
PUBLISHER AND PROPRIETOR.

Office, 41 Park Row. (Times Building.)

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and dry ashes to dust themselves with, fresh
out warm, daily, and keep the water
scrupulously clean. Thus avoid
poultry, and get plenty of eggs.

If every one does his full
(more), towards breaking
paths about the neighbor-
hood, animal comfort will be enhanced. See
basket item about clearing ice from steps, etc.

Roots.—Feed with care, so as to have some
always on hand for animals with young, and for
a change of diet if an animal gets off its feed.

Seeds.—Look out in advance for good fresh
seeds of all kinds. Try all that are the least
doubtful, in pots or boxes of earth, carefully at-
tended, and neither too wet nor too dry. Never
keep seeds in air-tight or very close vessels.

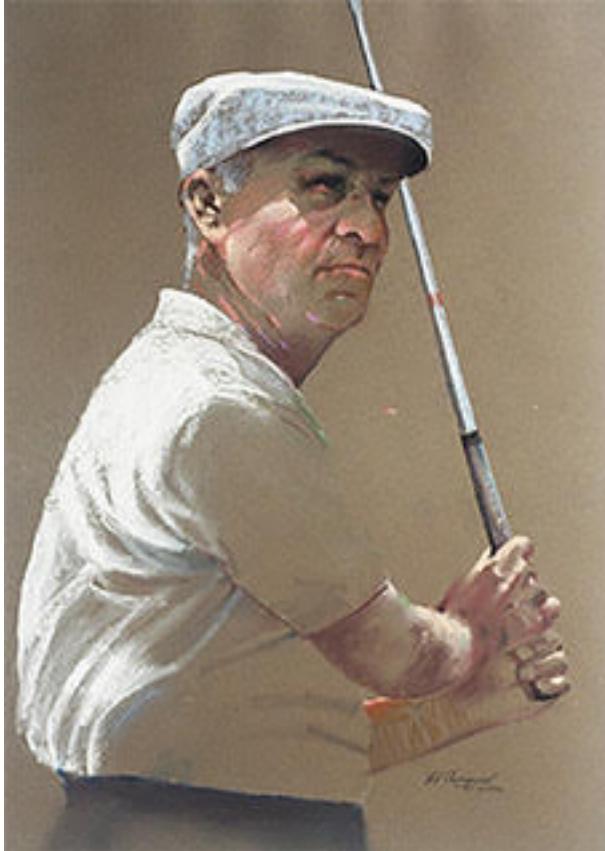
Sheep should not be confined in close
stables; but, except during storms, should have
the range of a large stock yard, or lot. Feed in
well-constructed racks, and feeding troughs.
Turnips and beets, fed freely, are very fattening
and more economical generally than corn.
Whatever grain is fed, should be given regularly;
even a very small quantity is well, if it
be fed so that each sheep shall get its share,
ought to be kept constantly where the
can get at it. If, however, it has not been,
must be gradually accustomed to it. The
that sheep do not need water in winter,
take. It is much better for them to
cess to water which does not freeze.

The quantity of manure which a few
make, if plenty of muck and litter be
from time to time into their pen, and
e be kept under cover, is very great.
cept for breeding, are of no value to

There were also three Honourable Mentions at the show. The first of these was Kathy Cameron, AFCA, for her piece "American Agriculturist." You can see more of Kathy's work at <http://www.kathycameron.ca/>



An Honourable Mention also went out to Jennifer Olsen, AFCA, for her work "Glass Triad." Please have a look at her website for more of her lovely work, at <http://www.jenniferolsonstudios.com/>



The final Honourable Mention was received by Ed Araquel for his painting entitled "The Hogan Grip." More of his work can be viewed at

<http://www.edaraquel.net/>



The votes are in! Gordon Smith won People's Choice with his painting, "Cricket Pitch".

Runners ups were Sheryl Fisher for her piece, "Insomnia" and Jennifer Olson for her piece, "Glass Triad." Congratulations!

love it.
see it.
buy it.

Book your appointment with our
Art Rental & Sales Consultant to
browse our large selection of
local artwork for your home or office.



3rd Place

1st Place



EXIT

Here is the Awards wall during the show (missing only the People's Choice winner).

MEMBER NEWS



Peter Paterson, AFCA, is very pleased to share that he is one of the juried Canadian artists who was accepted to attend "Fabriano in Acquarello". Fabriano in Acquarello is an International Watercolour Convention in Fabriano Italy from April 25 to 29, 2019. The convention hosts an artistic community of over 2000 artists from around the world.

He told us: "Fabriano is a medieval city in the Marche Region that gave birth to

paper in Europe. The city will provide an inspirational and artistic backdrop to the convention. Our art work will be exhibited throughout the city which is extremely exciting! I look forward to meeting other artists from Canada and around the world and attending demonstrations performed by international masters.“

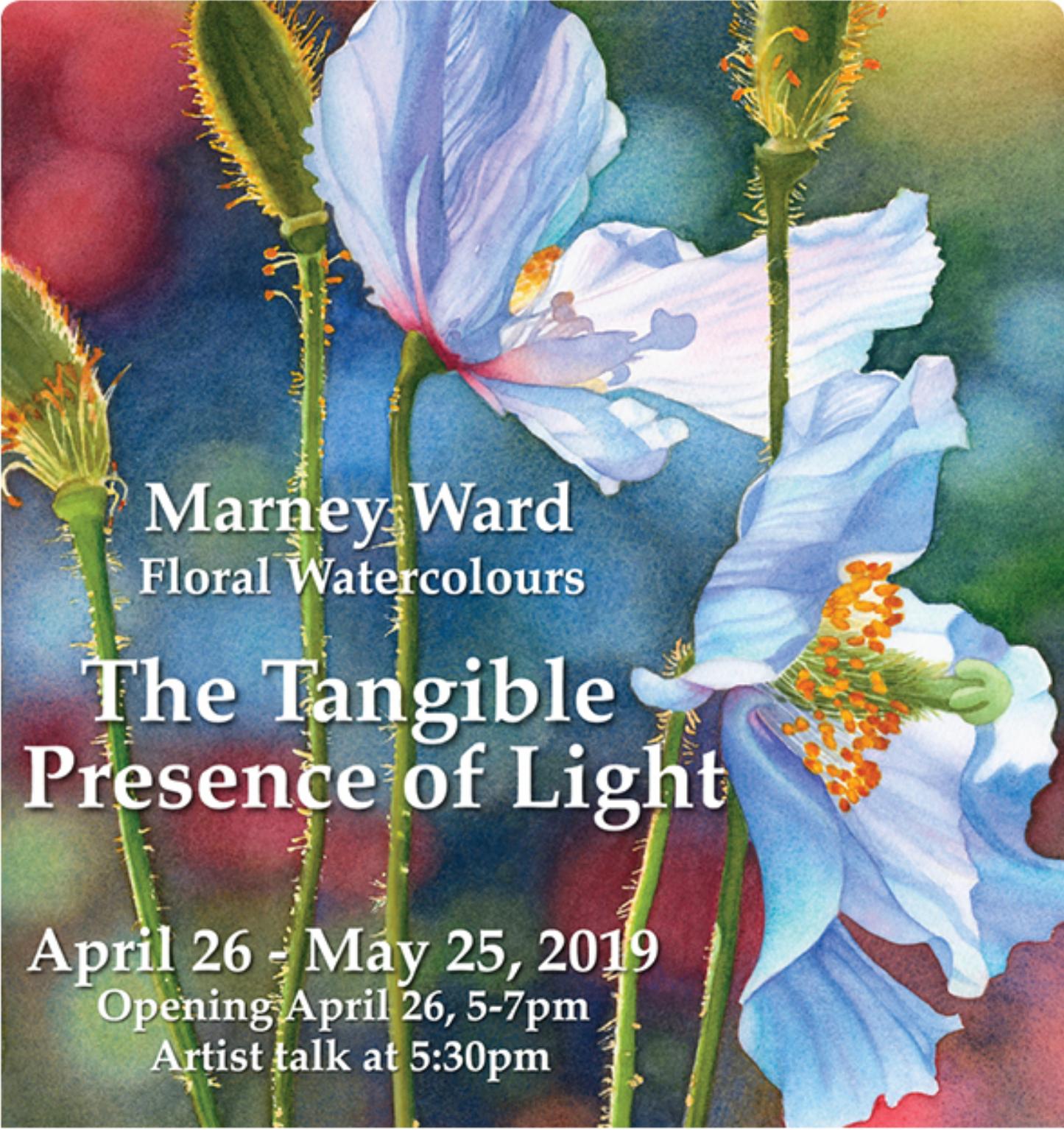
Congratulations Peter! More of his artwork can be seen at <https://www.patersonart.com/>



Sandy Terry, SFCA, is a Third Prize Winner in International Artist magazine, for Art Prize Challenge No. 109, Florals and Gardens, for her gorgeous acrylic work entitled, "Aria". As Published in Issue 125, February/ March 2019. You can see more of her work at <http://www.sandyterry.ca/>



Mary Conley, AFCA, was also a finalist in the same International Artist magazine (Issue 125, Feb/Mar 2019) competition, for her oil "Hollyhock." Mary's work can be seen at <http://artworksbymaryconley.com/>



Marney Ward
Floral Watercolours

The Tangible Presence of Light

April 26 - May 25, 2019

Opening April 26, 5-7pm

Artist talk at 5:30pm

The Chapel Gallery

@ ST MATTHIAS



600 RICHMOND AVE / VICTORIA / BC
www.stmatthiasvictoria.ca/chapelgallery

GALLERY HOURS

Saturday, Tuesday,
Thursday 10am-2pm

Artist in attendance on Saturdays

Marney Ward, SFCA, has a solo exhibition of 18 paintings at Chapel Gallery,

April 26-May 25, 2019. The opening reception is Friday April 26, 5-7 pm, and includes a talk by Marney, accompanied by a slide presentation and refreshments. The Gallery is open Tuesdays, Thursdays and Saturdays, from 10am-2pm, with Marney in attendance on Saturdays. Chapel Gallery is at 600 Richmond, corner of Richardson.





Marney Ward, SFCA, is thrilled to announce she will be having a major 8-page feature in the May/June edition of *Watercolor Artist*. Beautifully written by New York journalist Rebecca Dvorak, the feature is titled "A Meditation in Light" and features 8 paintings plus a step sequence on a ninth. *Watercolor Artist* is available at Opus and London Drugs and will be out in late April. More of Marney's work can also be seen at <http://www.marneyward.com/>



Another image from the spring show at the Massey Gallery, AGGV. More photos can be found at the Facebook Page. Make sure you like and follow the current FB page (there's an old one out there that's extinct now!). Click [here](#) to get to the correct page.



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