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GRAPEVINE - SUMMER 2019

President's Message

Hello Everyone,

I hope you're having a wonderful summer, filled with fresh ideas for painting. Congratulations to all our members who participated in the TD Paint In on Moss Street and the Sooke Fine Arts Show!

Our monthly meetings resume on September 19th and we've got a great line-up.

In September, Karen Cooper from the Art Gallery of Greater Victoria will speak. She'll address the business of art and current trends, the impact of themed shows and the importance of taking risks. For those of us who want to understand the mindset of the buying public, this talk's for you! It's also a unique opportunity to hear feedback from someone who has curated a lot of

local art – I'm very interested to hear her insights!

In October, Marney Ward and I will host a 'critique' night – which should really be called 'providing-feedback-and-suggestions-in-a-positive-manner' night. The two of us have different views and abilities, but we're both supportive yet forthright – we did this last year and it was not only enjoyable for us, but we received lots of kudos from the audience.

In November, Christine Reimer will demo her abstract paintings, so all you abstract painters, this night's for you! (And everyone else, too – the cornerstones of a good abstract painting applies to realism as well.) Our fall show at Cedar Hill also opens in November, so get your paintings ready!

And in December, we'll have our annual Christmas Party – a wonderful chance to catch up and meet new friends.

I hope to see you in the fall, and your friends as well. Guests are welcome to attend two meetings before deciding to join our organization. We look forward to meeting new artists and sharing ideas. As artists, we may work in solitude, but inspiration comes from conversations and the sharing of our art. Let's start sharing in September!

Carol Koebbeman

Moss Street 2019



The 2019 Moss Street Paint-in was once again a great success. I didn't get the Grapevine out before the event since I was one of the participants! There were quite a few FCA members in the day long event, including the following folks that gave me notice about their acceptance: Kristi Bridgeman, Kathy Cameron, Eunmi Conacher, Claire Christenel, Catherine Fraser, Elaine Hughes, June Haynes, Carol Koebbeman, Sharlene Lee, Victor Lotto, Joane Moran, Miki Morita, Jennifer Olson, Lisa Riehl, Kathleen Schmalz, Sandhu Singh, Marcela Strasdass, Deborah Tilby and Peter Van Giesen.



Glass Triad by Jennifer Olson, one of the 2019 Moss Street participants.



Wild Blueberries by Joane Moran, another of the Moss Street 2019 participants.

Sooke Fine Arts Show 2019

VANCOUVER ISLAND'S PREMIER SUMMER ARTS EVENT

Sooke
FINEARTSSHOW
JULY 26-AUG 5
2019

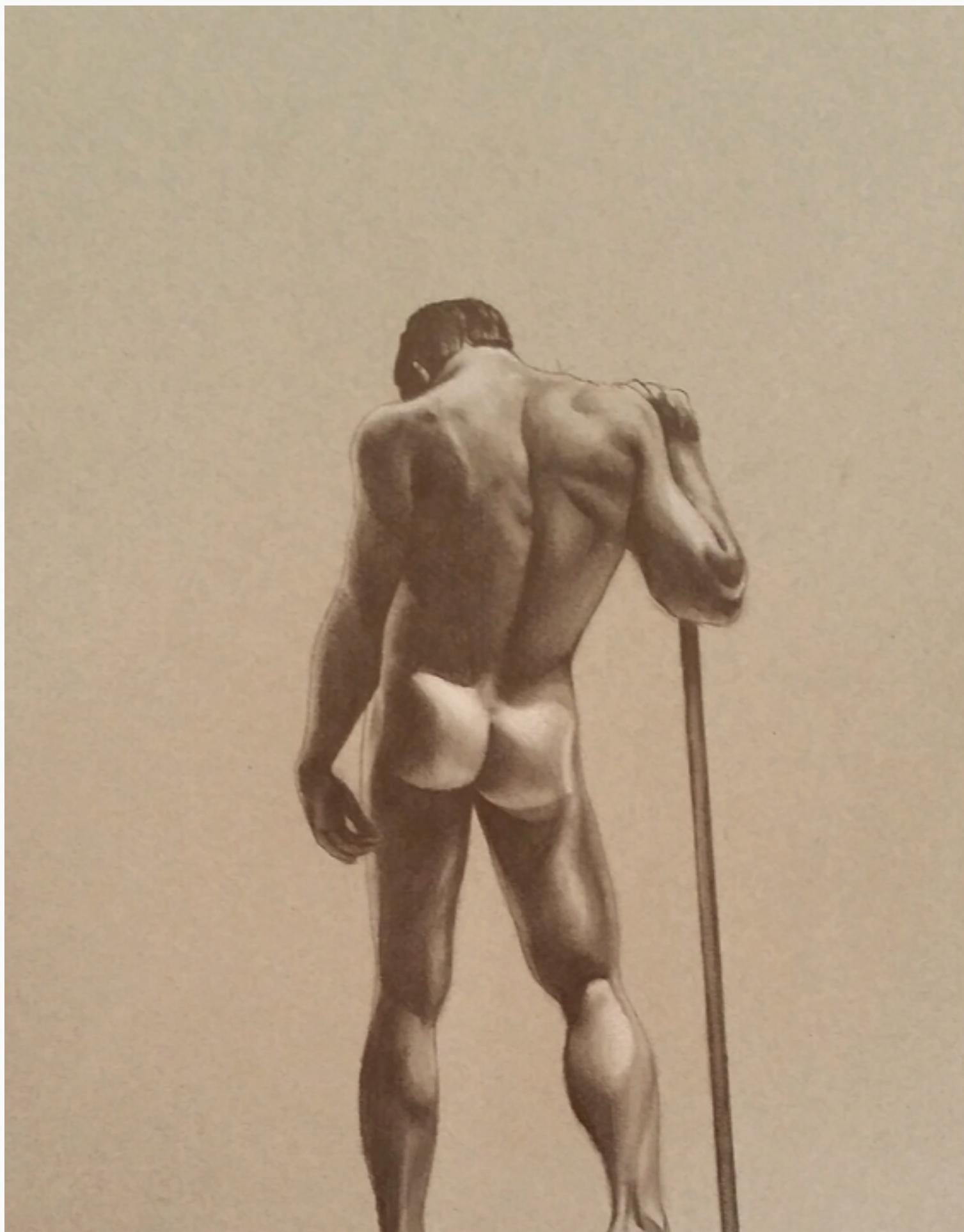


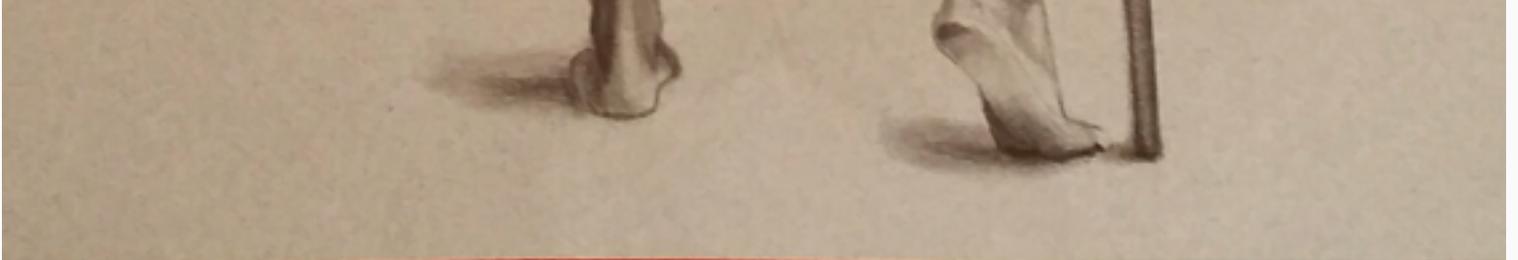
The Sooke Fine Arts Show is in progress just as I am doing the Grapevine. In fact, we didn't "go to press" until we heard who won awards at the show. Congratulations to Diana Grenkow who won Juror's Choice (from juror Pennylane Chen) and to Peter Loebel who won Honourable Mention! Also a big congratulations to all our members who got juried in, including the following folks who let me know about their acceptances: Kathy Cameron, Eunmi Conacher, Catherine Fraser, Carol Koebbeman, Sharlene Lee, Peter Loebel, Angela Menzies, Miki Morita, Lisa Riehl, Pauline Truog and Sherie Welsford. Some of their images are shared below.



'Where's The Toast' is a delightful painting by Diana Grenkow that won Juror's Choice at the 2019 Sooke Fine Arts Show. More of her work can be seen at:

<https://dianagrenkow.com/>





Another of our members to get into Sooke was Sherie Welsford. Congratulations to her for getting two drawings into the show, Ryan (pictured) and Marin!



Lisa Riehl also let me know that she was in the Sooke show, with her oil diptych, Song Without Words.



Carol Koebbeman also got two paintings into Sooke. Shown is Kirstyn, oil on wood panel. Her second piece is entitled The Jester.

Membership Dues and First Fall Meeting



Membership Due Date Changes

Traditionally members have brought their membership cheques to the September meeting, but to coincide with Vancouver we passed a motion at the AGM to **change our year end from September 30th to December 31st**.

Now you can wrap your payment in a bow and bring it to the Christmas potluck!

Even easier, when you pay your Vancouver fees online (which are also due in December), click through to our Victoria Chapter membership page and pay with your credit card via our PayPal link. NOTE: You do NOT have to have a PayPal account to do this! Easy peasy!

IMPORTANT NOTE: You MUST be a member in good standing in Vancouver each year before you can join or renew your membership in Victoria. This gives you access to Chapter shows, member discounts on our workshops, monthly demos by some fabulous artists and the support and friendship of other members.

This gives you 4 free months this year!! See you September 19th, 7:00 at Cedar Hill Rec Centre for our first fall meeting.

Call for Entries - Nanaimo FCA fall show



Victoria FCA members are eligible to enter the Nanaimo FCA fall show.

Entries close August 31, 2019.

They use an online submission process just as Vancouver does (and we did for our Spring show).

More information can be found on their website here: <https://www.nanaimofca.com/single-post/2019/04/23/CALL-FOR-SUBMISSION---NANAIMO-FINE-ART-SHOW---2019>

AGGV Summer Small Works

<https://aggv.ca/events/summer-small-works-show-sale/>



In addition to her success at both Moss Street and the Sooke Fine Arts show, Sharlene Lee is one of our members participating in the AGGV Summer Small Works Show and Sale. The event runs until August 30. Pictured is one of Sharlene's lovely florals!





June Haynes is also a participant in the AGGV Summer Small Works show. She also did Moss Street, and has a solo show at the James Bay Library until August (pictured). She is also a participant in the Gage Gallery 5th Anniversary show (more on this show, below).

Upcoming Shows

GAGE GALLERY

ARTS COLLECTIVE



Celebrate!

5th Anniversary Exhibition

Show runs August 6-24
Tues-Sat 11 am-5 pm

Reception Sun, Aug 11, 2-5 pm



AGNES ANANICHUK · ILKA BAUER · FRANCES BECKOW · ANITA BOYD · MARGO COOPER
MARTINA EDMONDSON · FRANCES HARBER · HAZEL HARRIS · JUNE HAYNES
DEBORAH LEIGH · AENGUS MACINTOSH · JANE MICHIEL · JOANNA PETTIT
JO-ANNE SILVERMAN · ANNA-RITA TORELLI · HAREN VAKIL · HEATHER MIDORI YAMADA

2031 Oak Bay Ave

250 592 2760

gagegallery.ca

June Haynes is one of the participating artists in this exciting show, from August 6 to the 24th.

ELAINE L HUGHES

ReVisions

A Show About Moments In Time





- exhibition -

September 11-22, 2019

- opening reception & meet the artist -

Sunday, September 15, from 1-3pm



103 - 318 Wale Road, Colwood, BC V9B 0J8
250.391.5522 • Open Wed - Sun, 11am-5pm

www.coastcollective.ca



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LANDING



BRITISH COLUMBIA
ARTS COUNCIL
An agency of the Province of British Columbia



BRITISH COLUMBIA
Gaming Commission



In addition to participating in Moss Street, Elaine Hughes is having a solo show in the fall at the Coast Collective. The exhibit will run from Sept 11 to 22nd.

Other Member News



Kathleen Schmalz is having a busy summer, having participated in Moss Street and painting with the AI Frescos. Notably she will have two paintings in an international exhibition in Scarborough Ontario at the Cedar Grove Public Gallery, called “32 Voices: a compass for peace”. More on the exhibit can be found [here](#).



Victor Lotto was also in the TD Moss St Paint in (for his 21st year), and will be participating in the August 11 Bowker Creek Paint Brush up (his 15th year). More about the latter event can be found [here](#).

Workshops



Upcoming Fall Workshop

An Organic Approach to Abstraction

Suzanne Northcott

Oct 4, 5 & 6

Saanich Fairgrounds – Hours TBD

FCA Members: \$380

Non- FCA Members: \$410

More info: Diana Grenkow dgrenkow@hotmail.com

The representational artist can sometimes yearn for the powerful ambiguity of abstraction. It can take courage to make the leap but we intuit that abstraction and it can point beyond the surface to express concepts, emotions and states that may not lend themselves to literal translation.

In this course, Suzanne will emphasize creative process and work with concept, composition, pattern, surface quality and mark making.

We will talk about beginning with your familiar ways of working and nudging toward abstraction and/or starting in a brand new way, re-energizing your work.



A report on our summer FCA Workshop with Liz Wiltzen

On June 7, 8, and 9 the FCA Victoria held their Workshop “Creating Dynamic Design from Photographs” taught by Liz Wiltzen, SFCA, OPA. The workshop sold out with members and non-members not only from Victoria and area but Vanderhoof, Vernon and Vancouver. It was an action packed 3 days of learning with emphasis on understanding and determining value and its role in design. All the positive feedback confirmed that everyone came away with new skills to add to their artistic arsenal. We can’t thank Liz enough for sharing her expertise and skills with us. Amazing!

Is there an artist you would like to have teach at the next Workshop for the FCA Victoria? Share your thoughts and ideas with Marcela at marcelastrasda@gmail.com .

Bonus Item:

Check out [Digital Skill Building for Island Artists](#) at

<https://artsvictoria.ca/announcement/40677/view>

(A free event, August 8 2019)



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