

Meeting Notes

FCA AGM, April 15, 2010

Call to order 7:07pm

AGM, chaired by Vice President Jean Wilmshurst: see attached reports

Approval of the agenda Rory Kirby

Approval of the 2009 minutes Charles Dool

President's Report Read by Agnes Cornell and recommended for approval by Sharlene Stushnov-Lee

Approval of Committee reports Sam Boehner

Slate of Officers for 2010-2011 Presented by Jean Wilmshurst.
Two key educational positions were filled to applause:
Workshops - Sharlene Stushnov-Lee
Programmes – Sam Boehner

Questions came from the floor regarding the responsibilities of the available positions: Vice Presidents, Director at Large, Exhibitions Co-Chair. Answered by Jean W. Director at Large doesn't have a direct portfolio but is expected to liaise with members and be an impartial voice for them. It is hoped that VP's are in training to be President as that gives continuity to the leadership. Exhibitions are put together by a large group of volunteers but the leadership falls on the co-chairs.

Nominations from the floor were added to 3 positions:

Jennifer Olson, 2nd VP

Charles Dool, co-chair for exhibitions

Margot Clayton, Member at Large.

The slate of officers was approved unanimously.

Thank you those leaving executive positions, Agnes Cornell

Flowers and thanks were presented to 4 people leaving the executive:

Jean Wilmshurst, Barbara Callow, Kerry Fleetwood, MaryAnn Laing. Margot Clayton received thanks for her many years of looking after membership details. She is staying on the executive as a Member at large.

Slate of Officers and Positions for 2010/2011: 1 year terms

President	Agnes Cornell
Past president	Mary Ann Laing
1st or Co-Vice president	
2nd or Co-Vice president	Jennifer Olson
Secretary	Jean Ives
Treasurer	Brian Norman
Exhibitions	Charles Dool
Publicity	Josephine Bohemier, Rory Kirby
Education: Programmes	Sam Boehner
Education: Workshops	Sharlene Stushnov-Lee
Standards	Jim McFarland, Anne Hudec, Les Funk
Membership	Mary Conley
Communication	April Lund
Members At Large	Marney Ward, Margot Clayton
Refreshments	Karen Casey

AGM adjourned

7:30

Other Business:

- Rory has the People's Choice ballots which he will give to individual artists once he has retrieved the email info.
- Sharlene S-L circulated a "show of interest" sheet for future workshops.
- Agnes related that she Kerry and Claire had painted together on the Saturday of the spring show and that it was fun and drew people into the gallery. She recommends it for future shows.
- Elizabeth Caulton reported on an initiative to show disapproval of the mega-yacht marina proposal. Artists are requested to gather at the inner harbour on Saturday, April 17 at 11:30 to paint the view that will be lost if the marina is approved.
- Gordon Head and Broadmead/Cordova Bay studio tours are May 1 & 2
- Oak Bay tour is this weekend
- SPAC annual show is April 24-25
- Jim McFarland is currently showing at Morris gallery
- Jennifer Olson spoke of a wearable Art show at the AGGV on April 24
- Lisa Riehl is in a group show at Coast Collective.
- Desiree Bond's "Pink Boulevard" won the People's Choice designation for the spring show
- Butchart Gardens show: August and September will be a digital jurying by 3 AFCAs. It will not count for Signature qualification, the pieces should be themed to flowers or west coast landscapes, 40 will be chosen. Details will follow as they become available.
- Next fall's show is early, shortly after our first meeting.

Adjourned:

7:40pm

Demo/painting

Desiree Bond, working in acrylics.

Desiree paints on unstretched canvas that she gets at Artworld. She found stretched canvases take up too much room so she tended to paint over previous work and then found she didn't have any and/or had obliterated ones that were quite good. She uses heavy weight pre-primed canvas, 12 or 14. If you try to prime it yourself it wrinkles. Sometimes paint has to be scrubbed on to the canvas as it seems to have a resist on it in places. As well as saving space, she stores her paintings flat, she can crop a painting if she doesn't like a particular composition. She saves stretcher bars from old paintings to use for new ones. Stretching the canvas is easy and she uses a staple gun from Lee Valley which fits her hand well. When stretching your own canvas, get the corners as flat as possible so they fit well into a frame.

She buys brushes at the dollar store, Dollar Giant.

Desiree uses a lot of gesso directly in her paintings, to block things out and to get opaque colours.

Desiree used to paint in water colour and still thinks that was so tends to use transparent colours so she waters down the acrylics to get washes. She uses cobalt blue because it is less likely to corrupt other colours since she uses a wet palette. She tends not to follow rules and doesn't worry about them. If she's famous some day and her paintings fall apart after she's dead, someone will restore them. She doesn't think it is likely to be an issue.

Sometimes paintings go easily and sometimes not. "Go bold. If you start to get shy you will suffer". She plays loud music and dances around in her studio and finds it helps override frustrations and keep her brushwork loose and broad. She used to smoke and still misses it because it gave her a reason to step away from her work. She would never go back to it though!

Her People's Choice painting was declined by Vancouver. She usually enters 3 in Vancouver shows and consistently can predict which one will be accepted.

She often puts her darks in last and uses two coats of varnish to finish. Everything has to be varnished because she uses gesso which has no seal. She prefers a matte finish but if she isn't sure of a painting uses a retouch varnish which tends to be shiny.

She recommends plein air painting but the group she goes with on Fridays has gotten so large that parking has become a problem. She is free on Thursdays if anyone is interested in making up a different group.