

FEBRUARY 2012 GRAPEVINE

UPCOMING MEETINGS: All meetings held at the Windsor Park Pavilion in Oak Bay, 7-9pm on Thursday evenings, usually the third Thursday of the month

- **February 16: Jennifer Heine** will do a demo in watersoluble oils on mylar
- **March 15: Critique with Victor Arcega**

SPRING WORKSHOP: Mike Svob SFCA

- **June 2, 3rd at the Saanich Fairgrounds; Poplar Room. Acrylics**
- **Members \$350 +HST; non-members \$375 +HST**
- Non-refundable deposit of \$100 holds a spot; remainder due by April 15th.
- **Bring your own lunch**; refreshments provided.
- Make cheques payable to FCA Victoria chapter. Supplies list will be mailed out May 1st.
- **Contact Sam Bohner at sam@samboehner.com to register.**

EXHIBITIONS: Note: only fully paid up juried active or signature status members are eligible to submit to FCA shows. Supporting members are not yet eligible. See item below on Levels of FCA Membership. Please also check out the Standards Guidelines for Framing on our Chapter Website.

- **Our Spring Exhibition** will be at **Goward House, 2495 Arbutus, March 4-28**
- **Opening Reception Sunday March 4, 1:30-3:30pm.**
- **Drop-Off for Jurying** will be in the morning of **Thursday March 1, 9-12:30**
- **Pick-up of declined paintings, Friday March 2, noon-1:00pm; if that is not possible, Agnes and the hanging crew will be there til at least 3pm.**
- **Pick-up at end of show: Thursday March 29, 10am-noon.**
- **Anyone leaving cards to sell** needs to make a **detailed list of each card, itemized separately with title and price.** Send a copy with the cards and keep one for yourself.
- **Goward House takes a 25% commission** on any sold paintings.
- **Goward House is open Monday-Friday, 9am-4pm.** For our show it will also be open **Sunday March 11 and Sunday March 18, 1-4pm.**
- For more info contact **Jim McFarland, jcmcfarland@telus.net**

EXHIBITIONS PUBLICITY

- All chapter members will be receiving **electronic invitations and posters**; please send these to all your online friends.
- **Hard copy invitations and posters** will be available at our **February meeting**
- If anyone on the **islands or in outlying areas** wants **hard copies** of the invitations and/or posters, please **email Sandy Terry, sandyterry@shaw.ca before Feb. 15th.**

- Anyone on the **islands or outlying areas willing to act as distribution home** for posters and invitations in their area, contact Sandy Terry above.
- **Anyone on Facebook, please create an event around this show**, or “like” events other chapter members have posted so your fb friends can see it.

LEVELS OF FCA MEMBERSHIP

When artists join the FCA, they fill out a membership form from the main FCA website, www.artists.ca, pay their dues, and become **Supporting Members of the FCA**. **This level of membership does not allow participation in FCA shows. In order to participate in shows**, whether they be chapter shows or shows at Federation Gallery in Vancouver, **members must apply for Active Status. Members are juried into Active Status based on ten images of their work**, sent to Vancouver as jpegs or as a website of at least ten images, or done through their local chapter. Victoria juries for active status every fall, before our fall exhibition, based on a combination of original paintings and digital or printed images. Applications can be made to Vancouver any time, for a small fee. **See the Vancouver website for application for active status forms.**

There are also two levels of Signature Status, AFCA, or Associate Signature Status, and SFCA, or Senior Signature Status. Both require participation in at least 8 major FCA shows and submission of 10 images and 3 original paintings to Vancouver, and standards are very high for these levels of membership. Jurying is done once a year, in Vancouver, applications are due in February. Application forms are available through the main FCA website. **Only signature members are allowed to use the initials AFCA or SFCA after their names. Active membership, while juried, does not give one the right to use the initials AFCA (or SFCA or just FCA) after one’s name.**

Active status members, along with Signature members, can submit work to all Victoria Chapter shows and most Federation Gallery shows. All FCA shows are juried by a panel consisting of two SFCA members and one AFCA member. Membership fees for the main FCA vary depending on the level of the member, with SFCAs and AFCAs paying more than active members, and supporting members paying less. These fees are due in December, for details, see the main FCA website. Victoria Chapter fees are the same for everyone (\$20) and are due in September. **One cannot join the Victoria Chapter of the FCA without first becoming a member of the parent or national FCA.** Members of all levels receive the **Art Avenue** magazine every other month from Vancouver, and are eligible to attend all the meetings and workshops. All Victoria Chapter members also receive the Grapevine with news of our Victoria Chapter shows and events, including shows and art related news from our individual members.

FEDERATION GALLERY UPCOMING SHOWS

- **Abstract Show, jury deadline Jan. 5, Show Feb. 7-19**
- **Landscapes, Jury deadline Jan 26, Show Feb 21-March 9**
- **Success Show, (AFCA and SFCA status) Applications due Feb. 16**

ART AVENUE DEADLINES

- Send info about your own shows and major events, including an image if appropriate, to artavenue@artists.ca Cara is the new editor.
- Marney is the liason for chapter news for Art Avenue: marneyward@shaw.ca

WEBSITE AND GRAPEVINE

- Send info for website to **Sharlene Stushnov Lee** at s.stushnov@shaw.ca
- Send info for the Grapevine to Marney, marneyward@shaw.ca

PREVIOUS MEETINGS

- **Noah Layne** gave a great demo, painting a live model in oils for our January meeting.

MEMBER SHOWS and OTHER NEWS

- There are at least ten **FCA artists featured in their studios** in the newly published book by Raymond St. Arnaud, **The Island Illustrators Society**.
- **Marney Ward SFCA** is featured in **Artists of British Columbia, Volume III**, published in December. Available at Chapters and Federation Gallery. Marney is also featured in a French art magazine, **Pratique des Arts**, in a special December issue devoted exclusively to watercolor and featuring an **International Portfolio**.
- The unprecedented, **largest collection of DaVinci paintings ever assembled** is at the **UK's National Gallery** now. We can share the opening night experience via **Cineplex's Tillicum theater, Thursday, February 16 at 7:00 pm** or the encore **Sunday Feb. 26, 11:30am. Works from the Louvre, Hermitage, Uffizzi, US National Gallery, etc. Tillicum only.** Thanks for this heads up **Charles Dool**.
- **Sharon Stone** will be the featured artist at the **Nanaimo Art Gallery**, Feb 9 - 25th, 2012. Sharon also had the painting "Forest Series #39" accepted to the **Abstract show at Federation Gallery**, Feb. 7-19.
- **Kristi Bridgeman** is featured in the newly published book **Framing the Garden, Reflections of Victoria**, edited by Linda Rogers.
- **Claire Christinel's** paintings will be on display at the Marina restaurant in February, 1327 Beach.
- **Marnie Faunt** will be showing her paintings at Serious Coffee in the Cook Street village for the month of February.
- **Linda Anderson and Lisa Riehl** had paintings accepted into the Landscapes show at Federation Gallery, Feb. 21-March 9.

