

# FEDERATION OF CANADIAN ARTISTS *Victoria Chapter*

## The GRAPEVINE

October-November, 2016

Hi Everyone,

It's here. That time to stretch the imagination and enjoy what my South African friend calls "the stick season." As I type, rain is pounding on the window and the remnants of Klimt-gold leaves are dripping down from the street trees. The elegant architecture of the tree limbs and the swirling skies beyond can be appreciated but for me at least, bold colour and whimsy are essential when the damp weather presses in. Fortunately, colour we have, as fall has brought out the energy and passion of many members participating in a number of shows.



Gustav Klimt *Birch Forest I*

In this Grapevine we celebrate the prize winners in two important fall shows: Sidney Fine Arts and the Victoria FCA Fall Show at Goward House. We bring you a few more images of participants in the SFA and other exhibitions. In addition, Eunmi Conacher's enthusiastic presentation on abstract painting is recalled and we get acquainted with Sandy Terry, AFCA in a Q & A. Finally, we remember two Victoria FCA members who are no longer with us.

All the Best,  
Inga Nykwist

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Join us for the next FCA Victoria meeting:

Thursday, November 17, 2016 at 7 pm

Windsor Park Pavilion in Oak Bay

Lisa Riehl, AFCA, will be providing a painting demo and slide show presentation on her process from reference photo, through Photoshop alteration, to completed work. [www.lisariehl.com](http://www.lisariehl.com)

The following FCA Victoria event is the **December 15<sup>th</sup> Potluck Christmas party** at 6 pm. Bring something delicious to share and, if you wish to participate in the painting exchange, wrap (no names!) a small unframed painting (8 x 10" or smaller) to bring along. Volunteers are much appreciated for setting up. Contact Agnes at [info@victoriafca.com](mailto:info@victoriafca.com) if you can help.

## Victoria FCA Fall Show

Now at **Goward House** until

November 23, 2016

Poster Artwork by Margot Clayton, AFCA, who also generously donated one of her paintings for the draw prize at the end of the show. People who submit their vote for the People's Choice award are participants in the draw.

### CONGRATULATIONS TO THE FALL SHOW WINNERS:



#### FIRST PRIZE:

*Pickled*  
Barb Springer-Sapergia

#### SECOND PRIZE:

*Reprieve*  
Carol Koebbeman

Victoria Chapter  
**Federation of Canadian Artists**  
2016 Juried Fall Exhibition



*"Genoa Bay Woods" - Margot Clayton, AFCA*

**October 28 - November 23, 2016**  
Opening Reception:  
Sunday, November 6th, 2 - 4 pm

**Goward House**  
2495 Arbutus Rd

Gallery Hours: Monday to Friday, 9 am - 4 pm

For more information, visit the FCA at [www.victoriafca.com](http://www.victoriafca.com)



**CONGRATULATIONS TO THE FALL SHOW WINNERS (continued):**



Carol Koebbeman won a rare double FCA prize in the Fall Show. In addition to second prize, she took third prize for her graphite *Shields Up*.

**HONOURABLE MENTIONS:**

Sharlene Stushnov-Lee has continued success with her Canna series:

***Canna # 13***



***Autumn Creek***

Kerry Fleetwood's water- soluble oil on paper

Len Platt's  
*High and Dry*





**FCA VANCOUVER  
75TH ANNIVERSARY EXHIBITION AND CELEBRATION**

Several Signature Members of Victoria FCA exhibited their work at the 75th Anniversary Show in Vancouver: Kristina Boardman, Margot Clayton, Mary Conley, David Goatley, Anne Hudec, Caroline Hunter, Clement Kwan, Jim McFarland, Dorset Norwich-Young, Lisa Riehl, Marcia Semenovoff, Sandhu Singh, Sharlene Stushnov-Lee, Sandy Terry, Deborah Tilby, and Marney Ward.

[http://artists.ca/show/75th anniversary exhibition and celebration](http://artists.ca/show/75th_anniversary_exhibition_and_celebration)

Eunmi Conacher, our guest artist at the last membership meeting (see below), also contributed a piece, *Tofino September* (shown), to the 75<sup>th</sup>

Anniversary Exhibition demonstrating her more representational work.

**VANCOUVER FCA SKETCH SHOW**

Two of Agnes Cornell's works were included in the Sketch Show - now showing in the FCA gallery until November 20, 2016.

*Concentration*



*Erin at Three*

**FCA SIGNATURE MEDAL SHOW**

November 29 – December 23, 2016



*Canna # 14 – Tequila Sunrise*  
Sharlene Stushnov-Lee

*Broom in Bloom*  
Jim McFarland



Sharlene and Jim are two of the eligible AFCA members with work accepted into the Signature Medal Show at the Federation Gallery.

## SIDNEY FINE ARTS SHOW

The **Best Work on Canvas** prize was awarded to Deborah Tilby for *White Boats on a Beach*.



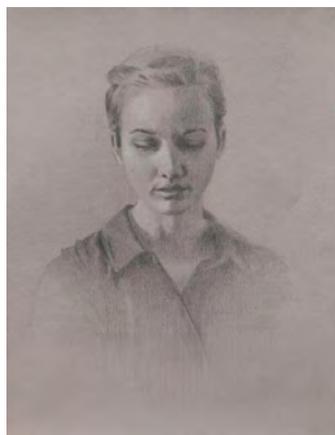
Catherine Moffat was a very happy double award winner at Sidney Fine Arts Show with the **Show Designer's Award** for the brooding portrait of a young man in *Angst*, and an **Honourable Mention** for her *Bucket of Lemons*.

*Angst*

Carol Koebbeman earned a set of double prizes at SFAS as well and sold 2 of her 3 works:

Juror's Choice winner, *Some Considerations*.

Honourable Mention,  
*Calm Within the Storm*



*Conversations in Green*  
Jennifer Olsen  
Sold at the SFAS

Shelley Wuitchik had two encaustic paintings in the SFAS: *Cadence* and *Return of the Jellies*

*Return of the Jellies*



*Evening Rendezvous*



Caroline Hunter also had two paintings in SFAS:

*Harmony and Grandeur*

Mary Conley's *Yellow Point Lodge* was also accepted in the Sidney Fine Arts Show. Those of you who attended the September critique by Andrew Wooldridge will recall Mary's superb handling of the sea. (photo unavailable)



Inga Nykwist's watercolour, *We May Differ*, her first submission to a juried show, also found a place at SFAS.

Dorset Norwich-Young had 2 works in SFAS. Here is *Following the Tide*, actually part of the 75<sup>th</sup> Anniversary Show





Marney Ward's *Abyssinian Sword Lily* and two other works of her works were included in SFAS.

Jim McFarland had two works in SFAS, including *Tofino*:



New member Pauline Truong is happy to report she had artwork shown and sold at this year's Sooke Fine Art Show and Sidney Fine Art Show.

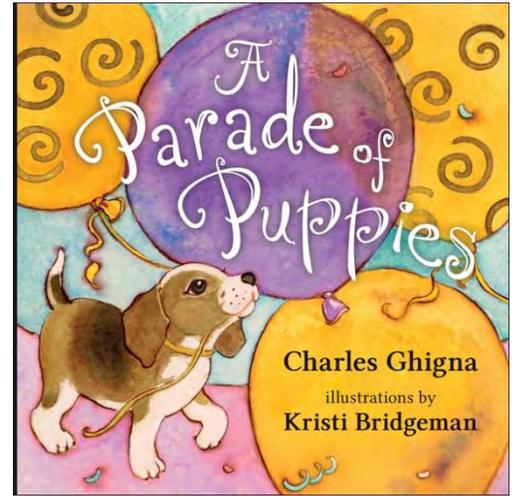
*Entwined*, sold at the SFAS.

Sandy Terry's work is showing in the main display case at the Mary Winspear Centre in Sidney until November 17<sup>th</sup>. Included is her *Peony Pirouettes* which was awarded an Honourable Mention, and People's Choice Award, third place, in the Sidney Fine Art Show.



**ALSO SHOWING:**

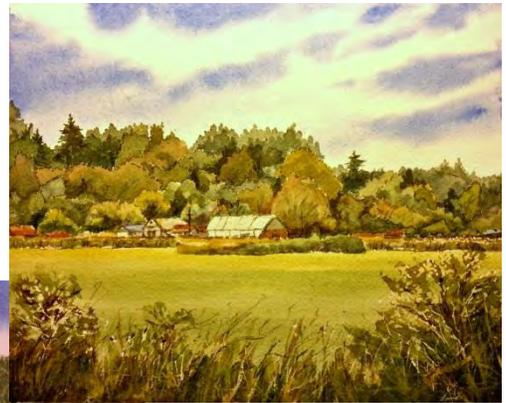
Kristi Bridgeman's follow-up to her illustration of the children's book, *A Carnival of Cats*, is a brand new board book: *A Parade of Puppies*. The hint-and-reveal format and rhyming text by author Charles Ghigna celebrates rescue animals and dog breeds in a fun and colourful way. Available now in your favourite book store. For more info see [www.kristibridgeman.com](http://www.kristibridgeman.com) or [www.orcabook.com](http://www.orcabook.com)



After a hiatus from the local art scene, Marcia Semenoff, AFCA, is having a solo exhibition of collages. Formerly a plein air oil painter, Marcia has been experimenting with collage for the last 5 years. Her new works will be on display at the English Inn in Esquimalt, from Nov. 3 - 29. Marcia will host weekend collaging workshops during the run of the show. For more information, contact Marcia at [limekilncove@hotmail.com](mailto:limekilncove@hotmail.com).

*Tulip II*

Catherine Taron is the featured artist for the month of November at the Rainforest Arts Gallery in Chemainus, and is also showing her work in both the Wild Wings Nature and Art Festival and the Teeny Tiny Artworks show in Duncan.



*Cowichan Bay Farm*



*Lakeview*



*Resting*



Susan McGillivray is part of two small works shows: the AGGV and the Eclectic Gallery. She is also one of the studio artists participating in the Group Show at the Cedar Hill Community Arts Center that runs until November 23<sup>rd</sup>.

*Share*

Sharlene Stushnov-Lee has 2 paintings in the AGGV "Winter Small Works" show (opening November 24), as well as 3 small paintings in the Community Arts Council "Little Gems" show at the CACGV gallery in the Bay Centre.



*Together*  
(from her Daily Paintworks)



*Pathway*

June Haynes is showing *Pathway* and two other paintings at the CACGV "Little Gems" show at 636 Fort Street until December 18<sup>th</sup>. She has *Abstract with Squares* in the Small Treasures show at Coast Collective Art Gallery until Nov 20 as well as 3 paintings including *Kite Flying* in the Studio Artists show at Cedar Hill until November 22nd. In addition she is in the AGGV Small Works show.

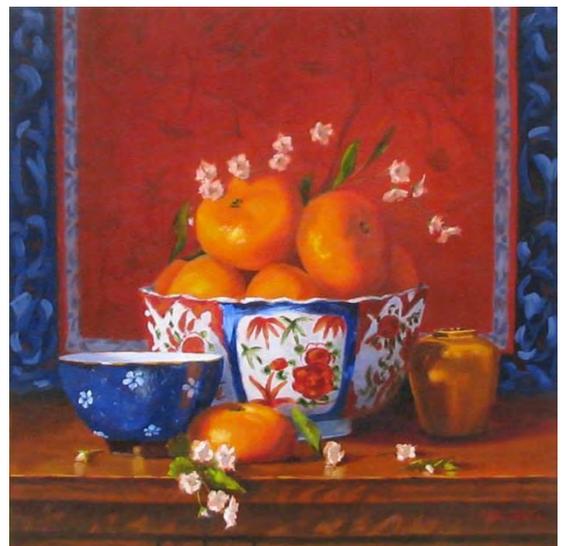


*Kite Flying*



Mike Leavy is a member of Coastal Encore - a group of artists who painted at the Coast Harbourside Hotel this tourist season as part of Artishow Victoria. A group show of this past summer's paintings is on display at the Coast Harbourside Hotel from November through April 2017. Many are in the Blue Crab Restaurant, so you can visit for the food and stay for the paintings. Or vice versa, says Mike.

Claire Christinel just finished participating the Oak Bay Studio Tour (along with Caroline Hunter) November 12 and 13. Claire's next show is at the Gallery at the Chemainus Theater from November 17th through to the end of December.

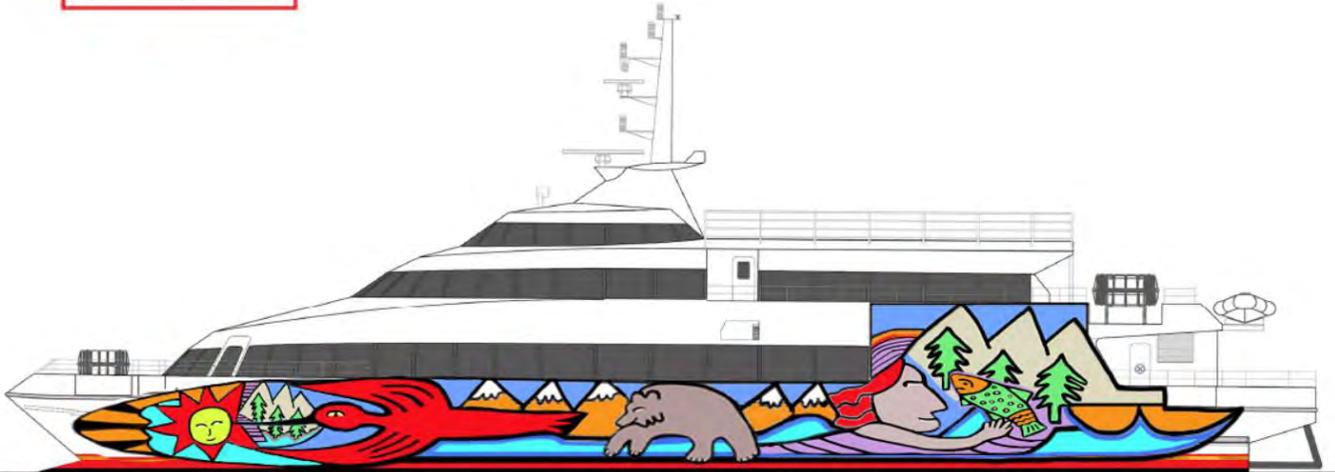


*Satsuma III*



Dawn Joy Ritchie has been chosen as one of the 10 finalists in the Catamaran Design Competition for V2V Vacations - a harbour to harbour ferry service to Vancouver in 2017. You can vote for Dawn Joy Ritchie's design (#4) by clicking the link: <http://www.cheknews.ca/v2vcontest>

When you choose your favourite design you get a chance to win a pair of return First Class tickets from Victoria to Vancouver aboard the V2V Empress, plus accommodation in Vancouver.



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#### ERRATA

Kathy Cameron wanted to correct a note about Colwood's banners mentioned in the September Grapevine. She actually did just one of the banner images (not 4 as reported). Two of the images were by Diana Grenkow (also an FCA member) and the remaining one was by Catharine Campbell from the Island Illustrators Society.

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A number of FCA artists are showing at:



**Art Gallery of Greater Victoria Small Works Show & Sale**

**Preview 6 - 8 pm, Thursday, November 24th**

**Coincides with the opening of Winter Artisan Market**

**Sale continues to December 29.**

## An Evening with Eunmi Conacher



Eunmi Connacher, AFCA, describes herself as a contemporary impressionist and expressionist artist. At our last membership meeting, she spread her enthusiasm for combining oil paints with cold wax to produce abstracts.

In the photo at left, she holds an unfinished panel she used to demonstrate her process of creating the push and pull of values and colours through the application of cold wax oil paint and line with oil sticks, followed by evaluating, eliminating and overpainting to create a satisfying work. The process, she notes, cannot be captured in 2 hours. It can take days, weeks and more to reach the point that the painting is complete and no longer says “fix me.”

Eunmi holds a degree in Fine Arts from Hong-ik University in Seoul, Korea and a post-graduate Diploma in Visual Arts from the University of Sydney, Australia. Her training included art education and later, at Tsukuba University in Japan, research into ceramics.

In 1996, she and her husband settled in Whistler to operate a small business and, after a brief stint in Nanaimo where she reconnected with painting, she now lives and creates in Sooke. Eunmi is a dedicated painter who often works 8 or 9 hours a day, 6 days a week, to make a living from her art.

It's the freedom Eunmi loves about painting abstracts. Brightly-coloured more representational works are also part of her oeuvre (see an example under the 75<sup>th</sup> Anniversary Show above) but it is the childlike wonder of the initial application of paint and line in an abstract composition that appeals to her. She summarizes her approach to abstract painting using 6 A's:



1. **ALLOW** yourself to be open to the unexpected; allow yourself a childlike sense of wonder;
2. **ACCEPT** whatever occurs on the support; judgment will strangle the new! Do not second guess. Dare!
3. **ATTENTION** to the moment, to the process and wait for intuition to move you forward;
4. **APPRECIATION** – gratitude for what is;
5. **AFFECTION** – tenderness; every brushstroke, every painting is the mother of the next, nurtures the next; remember you don't have to like it to “love” it;
6. **AUTHORITY** – ask yourself who's in charge, self or SELF.



The bone structure of most abstracts, Eunmi notes, is a circle or a crucifixion shape. Eunmi paints on wood panel with inexpensive oil paints (mostly large tubes of Daler Rowney Georgian) mixed with cold wax – about 30% cold wax / 70% oil paint. The cold wax creates the luminosity not found in the inexpensive oil paints and because the combined medium is cheap, she uses it freely.



She notes a hard support is required as cold wax oil paint on canvas will crack. Her current palette is a simple collection of a warm and cool red, blue and yellow plus a few favourites like burnt sienna and burnt umber. She seldom applies black without first mixing it with alizarin or burnt sienna.

Eunmi recommends oil sticks for mark-making as oil marker pens will dry out quickly.

Cold wax oil paint on panel will dry completely in 3 – 5 days or may be reapplied in about 2 days. It can be tested with a fingernail as it dries from the top down.

After a work is dry, Eunmi varnishes the painting with acrylic spray.



Thank you, Eunmi!



## VANCOUVER FCA CALENDAR OF UPCOMING SHOWS:

Exhibition Title Exhibition Details ↓	Works on Paper 	Active Member Exhibition 	Artist's Choice 	Canvas Unbound 	Digital Exhibition 
Submission Deadline:	December 19, 2016	December 19, 2016	January 6, 2017	January 20, 2017	January 27, 2017
Open to:	Active, AFCA and SFCA Members	Active Members	Active, AFCA and SFCA Members	Active, AFCA and SFCA Members	Active, AFCA and SFCA Members
Delivery Deadline:	January 6, 2017	January 20, 2017	January 27	February 10	N/A
Exhibition Dates:	January 10 – 22, 2017	January 24 – 29, 2017	January 31 – Feb 12	February 14 – 26	February 1 – April 31
Qualifying	Yes	Yes	Yes	Yes	Online Exhibition - No
Collection Date:	January 26 <sup>th</sup> Onward	January 26 <sup>th</sup> Onward	February 17 <sup>th</sup> Onward	March 2 <sup>nd</sup> Onward	N/A
Prizes or Awards	Awards in Title	Awards in Title	Cash Prizes	Awards in Title	Cash Prizes

**\*\*Please check the Canadian Federation Artists' website <http://artists.ca> to confirm these dates and to obtain further information regarding submission requirements and/or future shows.**

## WORKSHOPS - VICTORIA FCA WORKSHOP

From Marcela Strasdas, workshop coordinator:

### FIGURE EXPLORATIONS WITH DENE CROFT

Oct 29 & 30, 2016

Seventeen of us had a wonderful time with Dene Croft at his Figures Explorations Workshop. Dene was extremely generous with his knowledge and expertise. He took us through his grisaille process and covered all master classical techniques like sfumatto, alla prima and glazing and we followed the same process used to paint the Mona Lisa.

We all worked from our own images and part of the workshop was a discussion of what makes good reference material. In the end, we all walked away with a highly developed portrait and every student reported to me on how much they had learnt and enjoyed the weekend.





Photos by Liesa Riehl

The next workshop will be in Spring, 2017. Workshop Co-ordinator, Marcela Strasdas is still interested in hearing your workshop suggestions for next year. Contact her at [marcelastrasdas@gmail.com](mailto:marcelastrasdas@gmail.com).

## Q & A WITH SANDY TERRY, AFCA



Sandy Terry, AFCA, is an award-winning artist best known for her large floral canvases. She has many irons in the artistic flame, however, not least of which is acting as a skilled instructor in illuminated letters and acrylic painting. Her works are larger than life as is her continuing quest for learning and improving.

### **Are you someone who has always been an artist or did you find your artistic expression later in life?**

I was always a kid who doddled in my notebook and turned over a paint by numbers canvas to make my own creations. I knew I could draw and was a printmaker with Malaspina Printmakers in Vancouver. It wasn't until I retired from teaching in the public school system, and my kids were grown, that I could put painting first and came into my own as an artist.

### **What training did you receive that had the most impact on your artistic development?**

Some training was incidental. I grew up in Northern New Jersey. My home was eight miles outside of Manhattan. School field trips were to museums in NYC. Viewing and critiquing world class shows were college assignments. My mom is big theater buff so I saw many shows on Broadway. Several of my teachers in high school and college were practicing artists in New York. I had great training in drawing, printmaking, art history and appreciation. Standards were high and discipline coupled with focus, was expected.



### **What is your current art set up and what materials could you not do without?**

The lower level of my townhouse is studio/ office/ display space. I have a two car garage that enables me to spray varnish even in the rainy season. I love my BEST easel. Sturdy enough for the physicality of my brushwork. I love filbert brushes and a wet palette. I have great lighting in my painting area thanks to Geoff, a dedicated electrician.



### **What artists inspire you?**

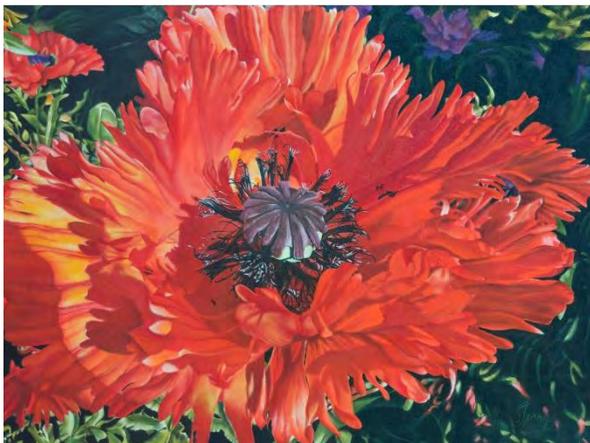
Georgia O'Keefe. No surprise there. I saw an amazing exhibition of her work when I was in my late teens in NYC which had a profound effect on me. Many years later I taught myself how to paint by making reproductions of Georgia's work. Someone said, they're pretty good, maybe you should try to make some of your own. That's what really started the journey, so I thank Georgia for being one of my teachers.

I feel like I live in a hot bed of creativity here on the West Coast. My artist friends, colleagues and students continually inspire me.

### **What is the most memorable response you've had to your work?**

I love when people have an emotional response to my work and they say Wow! or OMG! Reaching my appreciative audience is a thrill. Showing at Butchart Gardens in 2014, was a dream come true for this floral artist Jersey girl.

Keith Hiscock came to Glendale's Art and Music in the Gardens and took the time to have a memorable conversation with me early in my journey. During the chat, I mentioned that I was painting in my basement and didn't really know what I was doing. He said, I had it all, color, composition and light. He said there wasn't anything more and it was time to come out of the basement. That early encouragement, from an artist that I admired, meant a lot.



### **What do you wish someone had told you when you began your journey as an artist?**

That's it's a big leap from creating for pleasure and painting as a professional. It can be challenging to balance creating time with marketing/ selling time. This knowledge wouldn't have changed anything for me as the call to create is so strong.

### **What are your 3 favourite art books or digital resources?**

Only three? *The Artist's Way* by Julia Cameron (inspiration), *Georgia O'Keefe, One Hundred Flowers, Art, Music and Ideas* by William Fleming (interconnected Art History), and *Artists in their Studios, Where Art is Born*, by Robert Amos (dream material when I was an artist in waiting)

### **Do you have a dream project you can share with us?**

To continue to create large bold florals. Landscapes are calling.

### **What question do you wish I had asked and how would you answer it?**

What are you most grateful for on your journey? Many people supported me in the significant transition from Public School teacher to artist. I am especially grateful to the individual artists (a long list) and art groups including the FCA, the Island Illustrators and the Fairbank Calligraphy Society, that gave just the right support at just the right time. As I teach /coach adult learners with rich diverse experiences, I am grateful for the knowledge they share with me.



# Call for Artists

## Saanich Municipal Hall Exhibit Program 2017

Exhibition space is provided free of charge at Saanich Municipal Hall to promote local artists. Exhibitions are normally one month in duration. There are two gallery spaces for two-dimensional exhibitions, and one large display window for 3-dimensional exhibitions (including sculpture, ceramics etc.)

The Submission Application form and additional information is attached, or available online at: <http://www.saanich.ca/arts>

**Please note:** Deadline for submission is November 14, 2016. Late applications will be considered if space permits. Apply early to have the most opportunities available.

For inquiries, please contact: Brenda Weatherston, Community Arts Specialist, District of Saanich  
t. 250-475-5557 f. 250-370-1190  
[brenda.weatherston@saanich.ca](mailto:brenda.weatherston@saanich.ca)



### CONGRATULATIONS TO:

Sharon Wareing  
Marie Pierre Schliewinsky  
Lois Dimoff  
Who recently achieved Active Status.

### WELCOME TO NEW MEMBERS:

Pauline Truong  
Elaine Hughes  
Marie Pierre Schliewinsky  
Angela Montanti

Pauline, Elaine and Angela are already Active Status members and as noted above Marie Pierre recently achieved her Active Status.

### CALLING FOR VOLUNTEERS

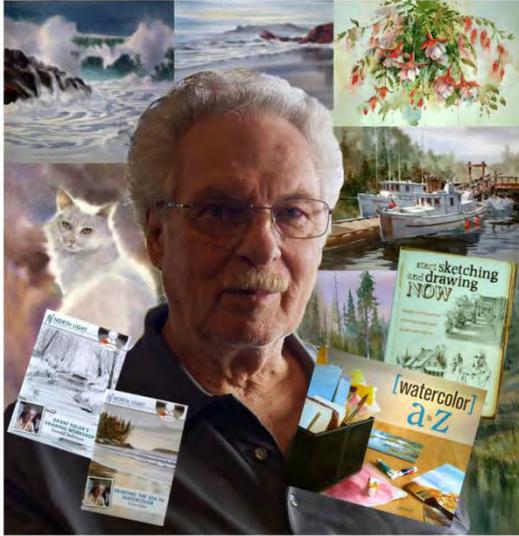
Many hands make light work. We are still looking for some volunteers to come forward and lighten the Victoria FCA load! Your involvement is important - please let us know the activities you might be interested in and email our president Agnes Cornell at [info@victoriafca.com](mailto:info@victoriafca.com).

We are particularly in need of help with publicity and marketing as our publicity coordinator is retiring. You have the opportunity now to shadow the position.



## PASSAGES

### GRANT FULLER 1943 - 2016



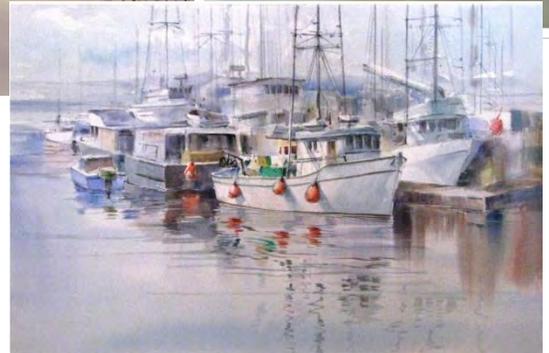
Grant Fuller trained at the Vancouver School of Art and began a career in advertising in Toronto in 1965 eventually becoming an art director and then moving into film, tv and video production. In 1984, Grant and his wife settled in Victoria where he began painting and teaching watercolour full time.

Grant authored two North Light books: *Watercolor A to Z* and *Start Sketching and Drawing Now*. North Light also produced 2 instructional DVDs, one with Grant *Painting the*

*Sea in Watercolor* and the other, *Grant Fuller's Drawing Workshop*.

In 2006, the Fullers moved to Comox, BC where Grant continued to teach, paint and travel to teach workshops at the request of various art groups from Scotland to Hawaii and places in between. He also conducted cruise workshop to Croatia, Turkey and Greece.

[GRANTFULLER.CA.C11.PREVIEWYOURSITE.COM/CONTACT-ME/](http://GRANTFULLER.CA.C11.PREVIEWYOURSITE.COM/CONTACT-ME/)



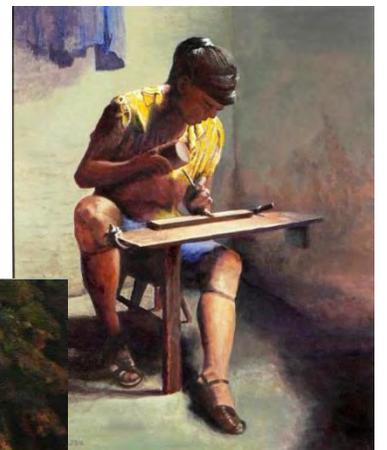
### ELIZABETH CAULTON 1931 - 2016



Elizabeth Caulton, a retired teacher and university instructor in early childhood education, moved to Victoria in 1997 and became an active member of the Victoria FCA as well as the Victoria Sketch Club, SPAC, and the Oak Bay Art Club. She trained with a number of local artists after fine art courses at UBC and Calgary University.

Her dedication won her a number of awards in juried shows as well as participation in the Sidney Fine Arts Show five times.

<http://oakbayartclub.com/ElizabethC.html>



## LAST THOUGHTS

Yes, well, the choice of Gerhard Glück's satirical work is no surprise this month. Glück, a German artist, is well known in Europe for his caricatures painted in tempera and acrylic.

Also fun are the surrealist paintings of German artist, Michael Sowa:



For a little more realism, see Australian artist, Joel Rea's works:



*Resolution*

For old time's sake, Rene Magritte:



*Golconda*