

President's Report

Thank you to everyone for being a part of another great year at the FCA! I'm very grateful to the executive committee for all of the support I received this past year through a somewhat challenging time. It was greatly appreciated.

Treasurer - Mary Conley printed and left Financial Reports for those who wished them. Once our outstanding expenses are paid, our bank balance is \$ 741.63 after expenses for the show are paid.
Thank you Mary for taking such good care of our finances.

Exhibitions - We had two wonderful shows this year: The Fall 2012 Show was at the Morris Gallery again this year and the Spring Show was at the Coast Collective Art Centre. Great artwork and both shows were well attended with good media coverage. Unfortunately, and perhaps due to the economic climate, very few sales resulted.

It was decided by the executive that beginning with the Spring show this year (2013) that we would structure our awards to be consistent with the Vancouver FCA and so rather than Awards of Excellence, we now have a first, second and third place award along with 3 Honourable Mentions.

Thank you to Agnes Cornell for all of the time that she devotes to this and also thank you to Jim McFarland who does such an excellent job of finding suitable venues for our shows. Thanks to everyone else who volunteers their time and effort to help put the shows together. It's a lot of work and you all make it possible.

Standards - The Standards Committee is pleased that the "Standards Framing document" posted on the FCA Victoria website last year is being readily and increasingly used by the members of our chapter. As a result, there are fewer framing queries throughout the year. The most common shortfall that the committee continues to see are the use of inadmissible clips on the backs of frames, nicks and dings that have not been touched up, and dust and lint that have been caught between glass and matting – all of which can easily be corrected. So, we remind the members to please refer back to the Framing document or ask the committee if you have any questions.

One final note regarding the FCA National Standards is to reiterate that effective January 1, 2014 the FCA will no longer be accepting art originating as digital media.

Thank you for all of your hard work over the past few years Anne. We will miss you on the executive. Thank you Barbara for taking over the chair from Anne.

Publicity - Jan Pelton and Sandy Terry were our advertising team again this year.

Jan produced the design for the rack cards and posters that she then sent to Metropol Printers downtown. We took advantage of the Metropol postering service and had them distribute posters for us. Jan also placed the ad in the Times Colonist newspaper. The ad ran three times for the Fall show at the Morris Gallery and twice for the Spring show at the Coast Collective.

Sandy wrote the press releases for the shows and organized placing the ads in various newspapers and online venues. For the Fall show at the Morris Gallery, Agnes was interviewed by Efen from Exhibit-V. Sandy also arranged an interview with Karen Elgersma from Shaw TV for the Spring Show at the Coast Collective Art Centre. She also coordinated distribution of the rack cards and posters to our members.

Jan and Sandy will both be stepping down from their positions this year. On behalf of the executive I would like to thank them for all of the hard work that they put in over the last two years.

Education Report: We had two critiques this year. One in September with Catherine Moffat and the other in March with Mark Heine. In January our guest was Larry Hanlon from the Peninsula Gallery who offered us insight on how to approach a gallery and relevant information pertaining to galleries. We had demos by David Goately, Alan Wylie and Deborah Tilby and this evening our guest is Ken Campbell. December was our annual potluck dinner with a painting exchange. Vedrana Ascroft put together a slideshow of members work and this year we added a twist. Anne Hudec put together a slide show of the Success candidates from 2012 which was very well received.

We were scheduled to have a Fall acrylics workshop with Rick McDiarmid, but unfortunately we did not have enough participants and the workshop had to be cancelled. This coming weekend will be our Spring workshop with Deborah Tilby and I'm happy to say that the workshop is scheduled to go ahead.

Thank you Sam, for all that you do. Thank you to Claire Christinel for being Sam's second.

Membership Report: We have 119 chapter members. *Thank you to Mary Conley and Margo Clayton.*

Communications Report: As of this year we have an official FCA e-mail address, info@victoriafca.com and we also have a presence on Facebook.

Michael Beseau, our website person worked with a small committee to re-organize the web site content in order that it would flow more logically; to clarify some important issues (membership); and to add information on important topics (submitting to shows). The general content of the site was updated and the site itself was revamped to reflect the growing number of topics that appear there. *Thank you for your time Michael. The website looks great!*

Marney Ward continues to publish our chapter newsletter, The Grapevine and be our liaison with Vancouver for Art Avenue. *Thank you so much Marney. Also thanks to Claire Christinel and Margo Clayton for mailing out the Grapevine to those who do not receive by e-mail.*

Refreshments: This year we graduated from Styrofoam cups to real mugs and glasses thanks to Chris Stusek, our refreshments chair. *Chris thank you for your diligence in always having refreshments ready for the meetings, the shows and the Christmas potluck. You have done a fabulous job!*

Other Things to Report: We have two new signature members this year. Congratulations to Michael Beseau, AFCA and Jennifer Olsen, AFCA.

Congratulates also go to Margo Clayton who has been with the FCA for approximately 35 years and active on the executive for almost as long. Vancouver has awarded Margo the Outstanding Service Achievement award for her long standing contribution to the organization. *Thank you Mary Ann Laing for putting that application together.*

Thank you everyone for making it such a successful year and have a fabulous summer! I hope you get lots of painting time in!